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BARNARD COLLEGE
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Barnard Alumnae Magazine

JULY 1958

**EDUCATING
FOR
WHAT?**

They Share Their Trust With Us



One of the most exacting tasks accepted by men and women who have won their communities' respect is service on the boards of educational, religious, health and welfare organizations. In this role their contribution is great—and so is their responsibility.

Supervision of endowment funds is one of their most challenging duties. The ability to carry out their plans for the *future* may well depend upon the investment decisions they make *today*. Successful investment

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**United States Trust Company
of New York**

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Barnard Alumnae Magazine

JULY 1958

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Tired of colliding with dollar signs and abstract equations each time you read about education? The ALUMNAE MAGAZINE maintains there's been enough talk about the financial plight of our colleges and universities, enough talk about the need for more and more scientists. But not enough talk about our basic goals in education. Educating for what? we ask. In this issue, Adlai Stevenson and John Gardner, president of Carnegie Corporation of New York, give their answers. Mr. Stevenson's piece is an adaptation of his recent speech to the United Parents Association.

► Lenore Guinzburg Marshall '19 is that rare thing, a passionate, articulate and angry woman. We are publishing her personal statement on nuclear testing without presenting arguments on the other side; we want arguments against her views to come from our readers rather than outside experts. Mrs. Marshall has published two novels, *Only the Fear* and *Hall of Mirrors*, and two volumes of verse, *No Boundary* and *Other Knowledge*. Spoken Arts has recently made a record of her poems and she is at work on a new novel which Random House will publish next year. She is on the executive board of the Committee for a Sane Nuclear Policy.

► Our cover, adapted from a Mondrian composition, is by Beatrice Laskowitz Goldberg '50. Mrs. Goldberg lives in Washington, D.C. and works at the International Fine Arts Gallery. A "Sunday painter," she is also the energetic president of Barnard-in-Washington (see page 35).

► The BARNARD ALUMNAE MAGAZINE has just received the Robert E. Sibley Award, for excellence in alumni publishing, from the American Alumni Council. This is the Council's highest award in the magazine field. This is the first time Barnard has won the award, and the second time in the award's 15 year history that a women's college has received it.

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EDUCATING

I am happy that the ALUMNAE MAGAZINE is printing these two distinguished articles re-evaluating the goals for American education. No medium could be more suitable than this magazine for such a re-evaluation. For college women can supply the leadership that will make the suggested changes possible; and Barnard graduates have in the past been ready to undertake such leadership.

The strength of the American community lies in family participation in its affairs. Women have both the time and the desire to work for good schools, and so it is essential for them to see clearly the important issues with which we are faced. What are our aims in education? What mistakes have we made in the past? What changes should be made in the present? When she knows the answers to these questions the Barnard alumna will work hard to bring about a better educational future.

These two articles will help to give her the motivation and perspective she needs. Perspective is especially important in order to withstand the wave of reforming hysteria characteristic of many articles and speeches at the present time. If she is wise, she will not underestimate the important contributions made to education by psychology and the new methodology. We have learned a great deal about children and about the most effective ways of teaching them in the last fifty years. This knowledge is not, however, inconsistent with the great intellectual traditions of the past, or with the realities of the present.

To these enduring traditions and to these exciting realities, Mr. Stevenson and Mr. Gardner call us.

Millicent C. McIntosh

FOR WHAT?

by ADLAI STEVENSON

OUR NATIONAL self-esteem has recently received some rude shocks. We had been living in what has been called the "illusion of American omnipotence." Suddenly realizing that it may not after all be universally true that "my pop can lick your pop," we are reacting now with a mixture of wounded pride, jittery apprehension and frenzied determination to disprove the illusion.

Part of this determination centers on the missile launching pads at Cape Canaveral. There has been a sudden decision that our missile development is inadequate.

Part of it centers in the classrooms of our schools. There has been a sudden decision that our educational system is also inadequate.

It is obvious, and not very gratifying, that these decisions result not from self-examination and self-criticism, but from what has happened in Russia. Some go so far as to say that the Russian educational system is better than ours. But is it true? They set out to do one job. They have done it. But education has for us a fundamentally different purpose and obligation, an infinitely harder task.

Before attempting to discuss the purpose and obligations of American education, there is a searching set of questions we must ask ourselves.

Why is it that we only became fully aware of our school's shortcomings when we were compelled to compare them with the educational system of a totalitarian dictatorship?

What became of our standards?

What standards have led us to put the glossy frills and extras of our abundant way of life ahead of a responsive, unquestionably superior educational system? Why have we put the no-shift automobile ahead of abolishing the two-shift school?

We don't lack the means. What's the matter?

There have been, I think, two difficulties.

One is that there has been no mobilization, no resounding, irresistible affirmation of our heartfelt desire for a better education for our citizens. This is the difficulty a democracy faces while a dictatorship does not. We cannot easily translate into group action our decision to have the educational system we want and can pay for.

But the second difficulty is in a sense more basic, and one we must charge squarely to ourselves. The softness which has crept into our educational system is a reflection of something much broader, of a national complacency if you will, of a confusion of the priorities of the body, the mind and the spirit.

The imperative today, in my judgment, is that we reassert—so that every person in this country is not left in any doubt about it—every man and woman, every politician, every teacher and every child—our conviction that a superior educational system has first priority over all other civilian wants.

We have lacked, I fear, the deep inner conviction that education in its broadest sense unlocks the door of our future, and that it gives us the tools without which “the pursuit of happiness” becomes a hollow chasing after triviality, a mindless boredom relieved only by the stimulus of sensationalism or quenched with a tranquilizer pill.

A British writer recently defined this fragmented mass mind as one of “sensation without commitment.” And this, behind the problems of school building and equipment, of classrooms and laboratories, of staffs adequately recruited and paid—this seems to be the deepest educational challenge of all.

In fact, I doubt whether we shall even lick the physical problems of education until we have, as a nation, recovered our sense of what the educational process has to be and our respect for the disciplines and ardors which it entails. We need more than Sputniks to provide a steady, enlightened pressure for better education.

And we must make it clear that the goal of education is to teach Western man not just to survive but to triumph, not just to defend himself but to make man and the world what God intended them to be.

What is the true meaning of education?

May I suggest as briefly as I can what appear to me to be the elements of the dedicated purpose and the wise and searching faith which are essential to restore the true meaning of education in America?

I believe, in the first place, that we must recover the element of quality in our traditional pursuit of equality. We must not, in opening of schools to everyone, confuse the idea that all should have equal chance with the notion that all have equal endowments.

The next confusion I would point to is the confusion of “the free” with “the free and easy.” The men who founded this republic sought to do away with the external

disciplines of oppression. They did not for one moment believe in doing away with discipline as such. They believed rather in the power of inner discipline, of conscience and of rational restraint to replace the constraints of royal or class government.

If once more we could restore the link in people’s minds between the happiness that is their birthright and the ardor, discipline and responsibility that must lie in its pursuit, I feel we should have remade the foundations upon which all true education rests. I do not believe that all our physical programs for education, however essential, will have their true effect without this underlying change of heart.

Life is not a local island

We hear about “adjusting to life.” Of course. But what is “life” today? If this means a person’s learning to live easily with the other members of his family and the rest of the people in the block, fitting smoothly into his environment, his country club, his church, feeling at ease with the people he sees from day to day, then I think we have drawn the circle dangerously small. For distance and time and space have shrunk, and “life” is never again going to be a local island for any man or woman in the world.

Yes, let us adjust to life—to life in the world in which we live—a world where, among other things, the vast majority who are poor, the vast majority who are not white, the vast majority who are uneducated, are now demanding their birthrights as children equal in the sight of God.

Looking ahead for the long pull—not just to missiles and rockets—the American problem in education is to prepare citizens not merely to live in American society, but to live in an America caught up inextricably in an evolving world community, which, in turn, is seized by both technological and political revolution.

This means new dimensions for education. It means the training of innovators, not organization men, in both science and humanities. It means the understanding of other societies. And it means a deeper understanding of American history, not merely as a unique and treasured saga, but as part of universal experience.

Schools can’t teach all there is to know about the relationships of nations, about the intricacies of hard and easy money policies, about parity prices for farmers and about the lethal mists that have been loosed upon the world. But the schools can do a very basic and fundamental thing—they can teach the value of soundly buttressed ideas and opinions, the need for each man to search and study to find his own, then to express and to defend them, even in the face of disagreement.

A society whose survival depends on innovation cannot rely on interdepartmental committees and consensus. It must train men and women to be able to formulate,



Adlai E. Stevenson

privately and painfully, new ways of looking at things, who are also capable of standing by their insights, if necessary, against the current consensus.

If our educational purposes are unclear, if curricula are chaotic and cluttered with distractions, if teaching staffs are overburdened with indiscriminate responsibilities, we must expect our students will be educated for mediocrity instead of for something better.

What does it add up to? Basically it is a matter, it seems to me, of redefining and of reasserting the fundamentals of our educational faith. Respect for intellectual excellence, the restoration of vigor and discipline to our ideas of study, curricula which aim at strengthening intellectual fiber and stretching the powers of young minds, personal commitment and responsibility—these are the preconditions of educational recovery in America today,

and, I believe, they have always been the preconditions of happiness and sanity for the human race.

And just because this is so, I do not regard the task ahead of us as one confined to leaders and educators, to influential men and women or those in the public eye. It is among the college-trained men and women, graduates of colleges like Barnard and Columbia, that a new beginning can be made. In their homes, with their children, in their jobs and professions, through their local school systems, in their concern for the future course of the college they themselves attended, they can make themselves be heard.

Let the recovery begin—in simple respect for work and effort, in delight in all manner of excellence, in trust and love of truth. These are the roots of education. They can grow in all of us.

Does equality rule out excellence?

by JOHN W. GARDNER

William James once said, "Democracy is on trial, and no one knows how it will stand the ordeal . . . What its critics now affirm is that its preferences are inveterately for the inferior. So it was in the beginning, they say, and so it will be world without end. Vulgarity enthroned and institutionalized, elbowing everything superior from the highway, this, they tell us, is our irremediable destiny. . . ."

Many would agree that the point of William James' words has not diminished in the fifty years since he uttered them, and some would argue that they have particular relevance to the American educational system today. Even those who are deeply impressed—as I am—by the great positive achievements of our schools and colleges over the past century must agree that, if we are to avoid a kind of nationalized mediocrity, we must put forceful and continuing emphasis on *excellence* as a fundamental educational goal.

Even the most casual glance at our educational system will reveal two important national characteristics: our great reluctance to put labels on individual differences in general capacity, and our principle of multiple chances. The European system separates youngsters at ten or eleven years of age, on the basis of ability, into two radically different school systems, one college preparatory and the other not.

But in the American view, early separation of the very gifted and the less gifted violates our principle that the student should have many successive opportunities to discover himself. It is a unique feature of our system that the "late bloomer" may dawdle or occupy himself with other than educational objectives until as late as 18 or 19 years of age (roughly, first or second year of college) and still, provided that he is bright, obtain a college education and go on to professional training.

Our reluctance to label differences in capacity, and our principle of multiple chances reflect a determination on the part of the American people that the sorting out of the superior be carried on mercifully and generously rather than ruthlessly, rigidly, or mechanically.

So far so good. But I have selected moderate examples. Any one of us could produce more extreme examples in which generosity and the quality of mercy has produced confusion in educational objectives and just about nullified the sorting-out process. Such examples, whether rare or frequent, are a legitimate cause for concern.

These considerations lead into the very core of our political philosophy and have the most profound implications for our future.

Every democracy *must* encourage high individual performance. If it does not, then it closes itself off from the mainsprings of its dynamism and talent and imagination. Because of the leveling influences which are inevitable in popular government, a democracy must, more than any other form of government, maintain what Ralph Barton Perry has called "an express insistence upon quality and distinction." When it does not do so, the consequences are all too familiar: the deterioration of standards, the debasement of taste, shoddy education, vulgar art, cheap politics, and the tyranny of the lowest common denominator.

But those in a democracy who are most deeply concerned with precisely these dangers, those who are most seriously concerned to foster excellence and the full realization of individual potentialities must be the first to comprehend the problem facing society as a whole. A society which accepts performance as the chief determinant of status—as ours does—has great charm for those whose ability, drive, aggressiveness or luck enable them to come out on top. It may have notably less charm for those who do not come out on top. These latter may be individuals of lesser ability or lower motivation. Or they may be individuals whose excellence do not add up to the sort of performance that society at any given moment chooses to reward. Or they may simply lack a temperament that takes kindly to the knife edge of competition. There are many individuals of great gifts in this group.

At any rate, for whatever reason, there are large numbers of individuals who will not necessarily find unrelieved exhilaration in a system that emphasizes high performance. If these large numbers come to believe that the system exposes them unnecessarily to frustration and defeat, and if they enjoy the freedom of social action characteristic of a democracy they will create elaborate institutional defenses to diminish the emphasis upon performance as a determinant of status. We can observe such institutional defenses not only in education but in every aspect of our national life.

How can we foster excellence?

It would seem to me that anyone interested in the quality of higher education over the years ahead must examine this one crucial problem: How can we foster excellence and at the same time provide constructive opportunities and rewards so that persons at every level of ability realize their full potentialities, perform at their best, and harbor no resentment toward people at any other level?

A part of any final answer would certainly be some revision of an altogether false emphasis which the American people are coming to place on college education.

Properly understood, the college or university is the instrument *for one kind of further education for those whose capacities fit them for that kind of further education*. It should not be regarded as the only passport to

A handwritten signature in cursive script that reads "John W. Gardner".

a meaningful life or the sole means of establishing one's human worth. And we have come perilously close to that. No wonder our colleges are crowded. If we permit the faulty assumption that college is the sole cradle of human dignity, need we be surprised that every citizen demands to be rocked in that cradle?

The crowding in our colleges is less regrettable than the confusion in our values. Human dignity and worth should only be assessed in terms of those qualities of mind and spirit within the reach of every human being.

Let us scale down our exaggerated emphasis on college education and put greatly increased emphasis on dealing sensibly with individual differences. If we are really serious about equality of opportunity, we must realize that what constitutes opportunity for one man is a stone wall for the next.

If we are to do justice to the individual, we must seek

the kind of education which will open *his* eyes, stimulate his mind, and unlock his potentialities. There is no formula for this, and it may or may not involve what we now think of as a college education.

By stressing varied forms of achievement, by recognizing many kinds of abilities, by encouraging all kinds of individuals to run on all kinds of tracks, we can distribute very widely the rewards of self-esteem and self-respect which are the healthiest preventives of the leveling reactions that lead to mediocrity.

Then, unhampered by popular attitudes disparaging excellence, we can dedicate ourselves to the cultivation of distinction and a sense of quality. We can demand the best of our most gifted, most talented, most spirited students. And we can render appropriate honor to that striving for excellence which has produced so many of mankind's greatest achievements.

ARI



ANONYMOUS:
"Ecclesiastes
is the psalm of our generation,
all is vanity,
therefore rejoice"

THEY A GENERATION?

by ANNE BERNAYS KAPLAN

WHAT ARE THE biggest problems facing people today?

"Birth, copulation, and death." On what points do you differ with your parent's generation? "All." Characterize your generation. "Silent. Because we are so self-centered, there is no time for important things." Characterize the political involvement of your generation. "I don't give a damn about my generation. For God's sake, let's stop thinking in terms of more than one."

These are some answers to eleven questions recently put to the senior class in an ALUMNAE MAGAZINE survey. The answers may be extreme, but they represent the kind of response 113 women gave.

Part of the reason for making this survey was to see if students at Barnard differed from the young Princetonians who put forth their views in *The Unsilent Generation*. Many critics were appalled by the cynicism, apathy and lack of idealism expressed by these young men. Did they speak for their generation? Were all college people quite so earth-bound, so self-centered?

The Princeton book climaxed a season of intensive labeling and dissecting of the current generation, called, among other things, the "non," the "silent," the "IBM." Magazines from *Vogue* to the *New Leader* got into the act.

Why? Because some observers believe that the young have lost their youth—the wild idealism, the intemperate ambition, the hell-bent-for-heaven sweeps of imagination characteristic of youth—because of a creeping conformism in our national life.

The girls at Barnard, first of all, are not conformists. They are a bristling crowd of individualists: irritated, cynical, yes; apathetic, perhaps; conformist, no.

To the nostalgic alumna, the class of 1958 may seem a pleasantly homogeneous blur of sweet girl graduates in cap and gown. But they are not sweet, and except for three unspectacular generalities that can be made about them, they are about as similar as a Texan and an Eskimo.

Generality 1: the Barnard senior is job-hunting, not career-minded

Generality 2: Barnard students are marrying younger than ever before

Generality 3: their politics are best characterized as "uninvolved conservatism"

This year's graduating class is composed of 315 women. They were born only a few years before World War II and, as a rule, feel that their generation is, not what the biologists define as the span from one birth in a family to the next, but those who are now between 17 and 35, "who just avoided growing up with television."

Asked to label their generation, most of our respondents said they couldn't (or wouldn't), but the majority of those who did were hard on themselves. Some of the labels: "insecure"; "waiting"; "IBM"; "tense"; "shook up." These were softened by a few like "perceptive"; "generate" (standing back-to-back with the "degenerate" generation of her parents); "probing"; "serious."

What would they like to be doing five years from now, this self-conscious group of girls whom one of their teachers calls "illiterate" and another views as "earnest and ambitious"? Let them speak: "raising a family" (a real and overwhelming majority); "still alive"; "teaching fine arts in Turkey"; "writing plays and pregnant"; "helping people."

Now let's explore the generalities that can be made about these young women.





ANONYMOUS: "I don't give a damn about my generation. Let's stop thinking in terms of more than one"

Generality 1: the Barnard senior is job-hunting, not career-minded. She either lacks the strong drive needed to pursue a career or has decided a career doesn't fit in with her long-range goals. She is also marriage-bound if she can make it, and the sooner the better. The Placement Office recognizes this, the faculty sees it, the girls admit it. There are a few exceptions, but even these girls seem to fret under the social pressure to "have a home now." Jobs are jobs, however, and even if they are not interested in getting to the top in a profession, most of them will work for two or three years before they marry. A good many will help their husbands through graduate or professional school, and whether or not they have thought about the potential conflicts, some of them want to go on working after they are married and have children. This emphasis on marriage is probably realistic and levelheaded, since the vast majority of college women do marry within ten years after graduation.

But the Barnard girls have their own twist, even to this, i.e., generality 2: Barnard students are marrying younger than they did even as recently as ten years ago. Nobody seems to know why. Here are some of the guesses: "They get married young because indulgent parents will foot the bill" (faculty). "Early marriage reflects an early maturity" (faculty). "A general lack of security sends them into marriage" (administration). "We live in a financially secure age" (senior). "It's simply going from one dependency to another" (senior).

They will, as college women have always done, bear children, try to read books, try to avoid conformity. Will

they succeed? One girl was frankly worried about suburbia, with all its implications. She said that the anger her contemporaries have for the world of *The Organization Man* is wasted: give them a few years, and they'll fall into the pattern anyway. (Anxiously, she hopes it won't happen to her.)

But how about the wide world beyond the home? How do these girls react to the threat of nuclear warfare, fallout, the eternal tension of the cold war?

The only thing they agree on is the immensity of these problems. "This is the first time we have had the power to abolish the world. But our sense that this is the first crisis is both true and false. Everything is so big, we *must* do as much as we can." "I feel as though something unstoppable has been set in motion." "Of course I can do something. The question is what?" "I can try to live my own life decently." "When faced with the immensity of the problem, I have a feeling of futility." "Within my own family I feel I can change and enlighten attitudes."

The Barnard students admit to inaction. But not through apathy so much as thoughtful bewilderment. Where do they start in their search for a better world? One senior, a writer, seems to have come close to isolating the virus infecting her contemporaries. "Intolerance," she states. "accomplishes." Tolerance, awareness of complexities does not lead straightforwardly to action. Yet she sees in her generation's "premature discovery of the grays in life" a kind of depth that may eventually lead to creativity and sound action.

The faculty is disturbed

Some of the faculty are not quite so hopeful. One English instructor is disturbed because his student writers are very literary, but not at all angry. "Passion," he says, "is not part of their world."

Another teacher makes an even more serious indictment of these girls. "Something has happened in the last four or five years," he states. "These girls want prestige without effort, they're impatient with routine, they have to be driven. They don't seem to have learned that the greatest pleasure in life comes from hard work."



In defense of the students, one can ask if their totally understandable sense of bewilderment doesn't naturally lead them away from political involvement toward more private, interior pleasures. Most seniors believe this is the case. They'd characterize their politics as uninvolved conservatism, though a minority thinks that they are more liberal and more politically aware than their parents. This is the third generalization that can be made about these girls, and they speak best for themselves. They are surprisingly wise. They look upon themselves as "impotent in the face of the incomprehensible aspects of the atomic age." "I don't think our two main parties differ radically enough to give us something to shout about." "Today there is more of a sense of hopelessness and inability to change things." "We are politically lukewarm." "I can't work up the interest in *The Times* that I do in the *Iliad*."

Do they differ from their parents?

Precisely how, if at all, do these girls think they differ from their parent's generation? Is any generalization possible? They think not. "No fundamental differences—just differences in customs and habits." "I agree with my parents' ideas." "I want more financial security." "They think more of money than I do." "I differ from my parents on the question of religion" (a common complaint). "I feel less tied to the Puritan ethic." "I am more enlightened."

The seniors were also asked what they thought their college experience had prepared them for. Some of them approached the question gloomily and without much perspective. "None of us are equipped to do anything and many of us wonder, in this day and age, how much our liberal arts background will help." "It has prepared me to some degree for medical school. Not for much else." "College experience has made me a better informed, more well-rounded individual. However, I don't feel adequately prepared for any career." "Absolutely nothing."

But the intangibles of a Barnard education seem to have taken in a majority of cases. "I feel that it has furnished me with the resources to lead a perfectly de-



ANONYMOUS: "I am impotent in the face of the incomprehensible aspects of the atomic age"

lightful life." "It has put me at the beginning of the road to independent thinking." "It has made me aware." "It has prepared me for life." "A life of curiosity." One girl feels that Barnard has turned her into an intellectual snob ("I can't tolerate unintelligent people the way I used to"). Another feels ready "for maturity."

Not one questionnaire mentioned the recession directly. Will it touch them? About one-third of the class will go on to graduate schools, many with impressive fellowship help; their economic worries will be postponed anywhere from two to seven years. The others, the ones who need jobs now, may run into trouble landing them. Mrs. Ethel Schneider Paley '49, director of the Placement Office, reports two significant facts: 1) employers are not coming around the way they used to; this year it's a buyer's market; 2) fewer people are changing jobs, leaving fewer openings at the bottom for new graduates.

What do these seniors see as the biggest problems facing people today? "Survival." "The difficulties of being an individual in a machine age." "The struggle to find oneself in a chaotic world." "Learning, as Martin Buber says, how to love people and use things, instead of using people and loving things."

A curious marriage of cynicism and hope? A search for identity, born of the fear of losing identity? A sense that they are at the end of an age, perhaps even at the beginning of a new one?

One cannot put them into a category; one cannot tag them. One can ask, are they a generation at all, or are they, simply, people?



a personal statement on NUCLEAR TESTING

by LENORE G. MARSHALL

ALL MEN TODAY are brothers in a hitherto unknown sense; they share the same terror, are linked by the same peril: annihilation of themselves and their world. The old reliance upon force no longer assures modern man that it can preserve him through each night.

My own conviction of the futility of war began when I was a Barnard undergraduate; from the expanding horizons that college offered, the discipline and freedom of thinking that it fostered, as well as from the recent horrifying wholesale deaths of World War I and their uncertain political aftermath, I came to a deep disbelief in the efficacy of military means to accomplish the proclaimed noble ends on which they set forth; negotiation, it seemed to me, should come first, not last, a concept of internationalism should supersede faith in the power of destruction.

In the past, superior military establishments have not avoided wars or even won them. The only difference between today and all yesterdays is that nuclear war may be *totally* destructive. Even without war, a full scale conflagration could be set off by accident caused by mechanical defects of a weapon or by fallible humans in whose hands is placed this awful power and who, through a false rumor, mistaken interpretation of meteors on a radar screen, mental breakdown, drunkenness, treason, mistaken idealism, might unloose Armageddon. Imagine that anonymous French colonel, responsible for bombing

a Tunisian village, with nuclear missiles at his disposal.

Possibly a worse threat lies in poisoning by radioactive fallout, worse because not only we but children and future generations are its victims. As women, as mothers, we have especially close to our hearts the future of the race. Leading scientists, including a number of Nobel prize winners, warn that hundreds of thousands of people will die of leukemia and bone cancer as a direct result of tests. Charles Price, past president of the Federation of American Scientists, and others, have shown that radioactive fallout is a general population hazard and that the Atomic Energy Commission has misinformed the public about the extent of this hazard. Geneticists in documented statements warn that tests will lead to 2,500 to 13,000 deformed children *per year* even if no further explosions occur. A 1957 report of the A.E.C. Advisory Committee confirms this. Thus for the first time in history *to test a weapon is to use it*. Against mankind now. And against the future.

If further countries acquire bombs the danger will increase. The difficulties of control will become greater. Nonetheless there is at present a bill before Congress to allow us to share nuclear materials with our allies—there are some forty-seven of them. Congressman Chet Holifield, member of the Atomic Energy Committee, said, “If this legislation becomes law, we enter a new phase of international peril. We cross the threshold of a journey

from which there may be no return." Professor Harrison Brown, California Institute of Technology, testifying before the Humphrey Subcommittee, said, "As each new nation achieves the ability of manufacturing and using nuclear weapons, we will pass through successive 'points of no return' where the problem of control will be increased enormously." What General Omar Bradley calls "this atomic house of cards" piles the arms race higher and higher toward the point of collapse. We have missiles, anti-missiles, and talk of anti-anti-missiles. "Limited wars" do not necessarily stay limited.

"But whom are we to believe?" This is one of the frequent questions that we hear. For our leaders are divided. Surely, until there is more knowledge and agreement we should not dare to tamper with the universe, simply hoping for the best. Another frequent question: "Can we trust the Russians?" All governments need watching. Distrust of governments cannot be confined to the Soviet Union. Each of the power blocs knows that the other has the means to destroy it. If both are ready to forego suicide and look beyond doubtful national security toward ultimate international security, they may be ready for the first time to negotiate seriously. In Congressional testimony, Commissioner Libby has finally admitted that a ban on testing could be monitored effectively.

"But what can I do? What can the individual do?"

This question, symptom of the hopelessness and yearning of our age, must be answered. Can the individual be heard, felt? Yes. He—she!—can write his—her—leaders and candidates, write again and again, urging—if she is of my convictions—universal suspension of bomb tests with safeguards for effective enforcement, urging international control of missiles through the United Nations, urging support and strengthening of the U.N. The individual can get in touch with groups such as the National Committee for A Sane Nuclear Policy, Women's International League for Peace and Freedom, Friends Committee on National Legislation, etc. She can organize and attend meetings, rouse opinion—a single person can start a campaign. On immediate action she can work to stop passage of the nuclear arms giveaway bill. Above all, the individual can strive to think clearly, participate in the concerns of the world, seek, learn, act—help overcome the apathy that paralyzes action and prevents people from lifting a finger in their own behalf.

All over the world people want to believe. They want peace, hope, a positive basis on which to plan for the future, an affirmative goal toward which to strive. If the efforts we have made to wage a war that will destroy us were put into a foreign policy that would embody a concept of peace and strengthen the United Nations, our chance of survival would be brighter.



Leone G.
Marshall

THE FORDS — and

their great, big, beautiful business

by MARGARET O'ROURKE MONTGOMERY

EVERYONE in the fashion business points to Ford as New York's leading model agency. *The Times* recently called it the world's most successful agency.

Eileen Otte Ford '43 and her husband Jerry are partners in this phenomenon. They represent 60 of the most famous high fashion models in the business, whose ranks incidentally include two Barnard alumnae, Barbara Lapchick Brown '55 and Ann Morris '58. The Fords' studio-office seethes with activity. On Second Avenue in the fifties, it has a battery of telephones, five girls handling calls, a secretary, three bookkeepers and models or would-be models, a stream of them, striding in and out constantly.

The Fords are engaged in a big, beautiful business. The eight most successful model agencies in New York earned a record \$5,000,000 last year. Top models make \$60 an hour, and the Fords' famous Suzy Parker (who recently became a film star, too) earns double that amount. As agents, the Fords collect a ten per cent com-

mission on all models' fees. It is generally acknowledged that they have put high fashion modeling on a business basis.

How did it all come about? Eileen Ford explains the development of their business matter-of-factly: "It was a financial necessity. We were miserably broke." People who work with the Fords are more specific as to what built their reputation. Barbara Brown,

who has been a Ford model for three years under the professional name of Barbara Lawrence, reports, "They're marvelous—a fantastic couple. As your agent, Eileen first takes you in hand, sends you to a good hairdresser like Caruso, and makes you fashion-conscious—which most of us aren't when we first come out of college. Then the Fords send you around to the photographers and the advertising agencies and the magazines. They make connections for you. They handle all arrangements. You just call in for your bookings. And, if a magazine tries to cut your price, you call in your agent who does your money fighting for you.

"Eileen is tremendously ambitious for her models," Barbara Brown adds. "This is wonderful if, like me, you aren't so ambitious yourself. After you've been working five years or so, you might find suddenly that you weren't getting many calls. The moment that happened, you'd hear from Eileen, who would get after you to have new pictures made, or do something else about it, fast."

To trace the early days of the Fords, it probably all began when they met at Tilson's in 1944. Jerry was a midshipman stationed at Columbia. They were married after a four-month courtship. During the war and until Jerry's discharge in 1946, Eileen, who had been a Conover model during the summers while at Barnard, worked in the fashion field in New York. She was successively stylist for



Barbara Lawrence



Ann Morris



The Fords and their family: Jerry and Eileen surrounded by Billy, Katie, Jamie (with baby Lacey off in the nursery)

a photographer who did the Sears, Roebuck catalog; junior copywriter for a department store; then, finally news reporter for Tobé Associates, fashion publicists.

After Jerry's discharge, the Fords discovered they were expecting a child. This meant the end of Eileen's career in fashion. While at home, she started taking telephone appointments and sending out bills for two friends who were successful models. She charged them \$65 a month. By the time the baby arrived, eight models were paying her for this service. While she was in the hospital, Jerry handled it for her. He kept handling it with her, and they soon took out an agent's license. When their baby was fifteen months old, their new business had grown so large it had to be moved out of their house and into an office. They're still in those quarters today.

Eileen describes their business as a "very personal" one, and fashion editor Liz Ritter of *Glamour Magazine* agrees. "They have a great personal interest in their models. Eileen really mothers them," she says. When Ford girls come to the magazine on an assignment, Miss Ritter finds that they are "a credit to the agency and very well-behaved. It isn't just a matter of having their eye make-up on properly, either."

Eileen Ford's interest in her models includes of course a close check on their weight. Anne Morris, Barnard '58, has worked for the Fords intermittently and during summers since May, 1955. Anne says modeling is fine for the naturally thin girl, but for her it's a battle. Keeping her weight down to the "very, very thin" type Mrs. Ford likes means following the Ford Diet (made up for them by the Mayo Clinic, she thinks). She feels sure that Mrs. Ford's

practiced eye can tell at a glance if a girl has gained a pound over the week-end.

When Anne first went to the Fords, she reveals, "Mrs. Ford taught me all the things a modeling school would teach you, I guess. I'd have to go to the office and practice putting on make-up under her direction, then taking it off, and so on, over and over. When I was ready to start, Mrs. Ford called up some photographers she knew and they took test shots of me. She has a sort of library of clothes just for this, if you need them."

The Fords live in an East side brownstone house, replete with small Japanese houseman, blond Nordic nursemaid and beautiful models with startlingly familiar faces who frequently come to call. Their living room has an air of simple formality. Amid rose plush sofas and heavy ruby drapes, the only sign one finds of the Fords' four children are a Diller-Quaile Music School exercise book open on the piano, and a large world globe on a stand.

Finding time to be with her children means that Eileen Ford must rise at 6:45 each morning, week-ends included. Before leaving each day for the office, she plays with the children and they spend week-ends from May until fall together on Long Island's south shore. She breaks away from the office for a few hours several afternoons each week to see that her two older children get to their dancing classes, music lessons or skating club, depending on the season.

In addition to all this the Fords entertain or go out to dinner every night in the week, almost without exception. In the business they're in, they have to. It's a rough, demanding, jangling life but they seem to like it.

“SHELLEY- PLAINS”

by DAVID A. ROBERTSON, JR.

SHELLEY-PLAINS? No, this is not a place-name: it is a term for glimpses of great men, usually literary. The writer Maurice Baring derived it from the opening stanza of Brownings “Memorabilia”:

Ah, did you once see Shelley plain.
And did he stop and speak to you.
And did you speak to him again?
How strange it seems and new!

Most of us experience Shelley-plains at first hand only rarely. At second hand, we can enjoy Shelley-plains beyond number whenever we choose. All we have to do is read—and books of the sort I want to recommend are sure to make reading enjoyable, even in summer. My suggestion is this: once you know enough of a writer to decide that you want to read more, and that you would value his company, you can have a very good time browsing in the letters and memoirs of his friends. Every once in a while, thanks to them, you catch impressions of the great man as he must have been.

Let me recall some glimpses of Wordsworth and of Meredith in the company of friends who knew them well.

Reading Wordsworth’s sonnets, you come to “High is our calling, Friend!”—the lines addressed in 1851 to B.R. Haydon, the painter. Then, if you turn to Haydon’s autobiography and memoirs, you will soon find yourself at an “immortal dinner” in the artist’s painting-room, on December 28, 1817: “Wordsworth’s fine intonation as he quoted Milton and Virgil, Keats’ eager inspired look, Lamb’s quaint sparkle of lambent humour, so speeded the stream of conversation, that in my life I never passed a more delightful time.” Thomas Monkhouse was there, too; and later the traveler Ritchie (soon to start for Timbuctoo) came in, and also a stranger, a comptroller of stamps, who had called on Haydon and asked for an introduction to Wordsworth.

Poor comptroller! Differentially, he inquired whether Wordsworth did not think Milton and Newton great geniuses. Haydon observed the various reactions: “Keats

put his head onto my books. Ritchie squeezed in a laugh. Wordsworth seemed asking himself: ‘Who is this?’ Lamb got up, and taking a candle, said: ‘Sir, will you allow me to look at your phrenological development?’” But it was an evening of great good humor: the friends soothed the comptroller’s injured dignity and invited him to stay for supper.

Just the day before, as you discover on turning to Crabb Robinson’s diaries, the Wordsworths and Coleridge dined with Monkhouse. Charles and Mary Lamb came in after dinner. Wordsworth and S.T.C. fell into a dispute about painting. . . .

But what a lot more there is in *Henry Crabb Robinson on Books and Their Writers!* For instance, the Continental tour that Robinson and Wordsworth made together in the summer of 1837—Italy and Germany. Our compatriot George Ticknor ran into them at Rome, Como, Venice; his *Life, Letters, and Journals* show that at one time or another he ran into almost everyone you can think of. He first met Wordsworth in 1819; he was staying at Keswick and drove the 16 miles to see Wordsworth at Rydal.

From 1832, Wordsworth had as neighbors the Arnold family, at Fox How; for them, he wrote the sonnet beginning “Wansfell! this Household has a favoured lot.” In April 1832, Dr. Arnold, having returned to Rugby, told a friend that he had been enjoying “almost daily walks” with Wordsworth at Rydal: “Once and once only, we had a good fight about the Reform Bill during a walk up Greenhead Ghyll to see the ‘unfinished sheep-fold’ recorded in ‘Michael.’”

“We need a Wordsworth”: so wrote Meredith in 1901, hoping to prevent desecration of the view from Richmond Hill. Let us see whether we can discover George Meredith, another great country-lover, another great walker, in moments shared with his friends.

Devotees of Meredith will remember Blackburn Tuckham, the “exuberant Tory,” in *Beauchamp’s Career*. Tuck-



Professor Robertson poses a challenge
for the woman who wants to know
her favorite authors in yet another way—
through the often obscure, always delightful
memoirs of their friends

ham is Meredith's intimate friend William Hardman, whose letters and memoirs, covering the years from 1859 to 1865, were edited in two volumes during the Twenties by S.M. Ellis, grandson of Meredith's aunt Catherine. Hardman—"Friar Tuck," as Meredith nicknamed him—had a robust sense of humor, the habit of speaking his mind, and the liveliest sort of interest in human behavior and misbehavior. He admired the Royal Family; he followed the fortunes of murderers and *demi-mondaines*.

Of course we set particular value on Hardman's words about Meredith, whom he met in 1861. "Tuck" and "Robin" had good times together—dining well, exchanging light-hearted verses, going to see Rossetti in his studio, cruising in the Channel with Cotter Morison. I like to think of them on their walking tour in Surrey in May 1862: the nightingales at Mickleham, and Robin reciting Keat's Ode; the rest (with pipes lit) in Combe Bottom, "one of the most lovely spots in creation," and the discussion of Sir Austin Feverel's aphorisms; the arrival in Guildford on market day, and Meredith's annoyance, short-lived, over a stinging review of *Modern Love* in *The Spectator*, picked up at the station; the inn near Milford, and "hilarious rustics, who sang old tunes with very dolorous choruses, for it was Saturday night."

In a book called *The Fourth Generation*, by Janet Ross,

we find the memoirs of a Meredithian heroine. Mrs. Ross was born Janet Ann Duff Gordon; her brilliant mother's parents were the yet more brilliant Austins, John and Sarah. As a child of six or seven, at Weybridge with her grandparents, Janet rode on Meredith's shoulder and listened to him tell fairy tales. A decade later, at Esher, they met again: "'Are you not Lady Duff Gordon's daughter?' he asked; and before the answer was out of my mouth he clasped me in his arms, exclaiming: 'Oh, my Janet! Don't you know me? I'm your Poet.'"

She helped him to find his cottage on Copsham Common; she took long walks with him, and "made him write down some of the verses he improvised as we sat among the heather"; she would listen to him talk about his novels. She is Rose Jocelyn in *Evan Harrington*. In 1904, when she was 62, she went to see Her Poet at Box Hill: "'You have something of Rose in you still, my dear,' he said, smiling rather sadly as I got up to go; 'those were pleasant days.'"

Need it be stressed that these friends of Wordsworth and of Meredith are interesting for their own sakes? To read these letters and memoirs is to make friends of the friends, to move in an ever enlarging circle; and it is to see more and more clearly that literature—as a dear master of mine once put it—is people writing.

REVIEW



THE TWENTIES: "No, I've never married, but I've two lovely Siamese cats"



WOMAN OF INDETERMINATE AGE: "We've got it made in Westport"

Helen Savery Hungerford *did* go to Bed elsewhere. This year, attending fests West, she uncovered the following ch-

You'd never see these types at a f- them for your scrutiny.

Mrs. Hungerford lives in Chappa- She's teaching dramatics, after a v window displays, fashion co-ordinati you name it. She says, "It's nice to where every wrinkle is an advantage



THE THIRTIES: "My next novel is an allegory with one small mouse"

TON

of 1929. But she takes her reunions
nall women's college in the Middle

ion. But, as a curiosity, we present

usband Arthur and daughter Gale.
which has included monologues,
comedy, interior decorating—well,
profession such as character acting
ow!"



THE FORTIES: "We mothers must keep up with our reading"

faces by HELEN SAVERY HUNGERFORD
photographs by ANN ZANE

THE FIFTIES:
"I married Stanley
for his fine, fine mind"



Barnard in brief

President Millicent McIntosh received the degree of Doctor of Laws at Columbia's commencement this year. The citation read in part, "Able in administration, she still finds in teaching her greatest joy."

Mr. and Mrs. Eugene Meyer have given \$51,862 to establish a fund to increase faculty salaries. Mrs. Meyer is the former Agnes Ernst '07.

Mrs. Frank Altschul, the former Helen Goodhart '07, has contributed \$51,462 toward the Millicent Carey McIntosh professorship.

Fund facts

The Fund office reports bequests from Martha M. Hunt '04, \$1,017 unrestricted; Florence Gordon '07, \$1,500 for the library-classroom building; Gladys Quinby '08 \$4,796 for scholarships; Anna M. Johnston '20, \$1,785 unrestricted; Selma May Shultz '26, possessions valued at \$250 to the Barnard thrift shop.

(Within a reasonable distance, arrangements can be made to have such contributions moved to the shop at no expense to the estate of the donor.)

The total received this year from bequests was \$164,098, including \$150,000 from Mr. George Merck. A scholarship in memory of Gladys Renshaw Esterbrook '20 was established by a \$5,000 bequest from the estate of Miss Esterbrook's mother.

This year, gifts to the memorial scholarship fund were made in memory of Anna Kwong Mei '15; Dorothy Blondel '16; Dorothy Shelly Aubeck '31; Ann Bernstein '54; as well as Ethel Morse, and Joel E. Rothenberg.

Reunion gifts

Gifts from this year's reunion classes were as follows:

1953, \$1200; 1948, \$1828; 1943, \$1495; 1938, \$1469; 1933, \$2933; 1928, \$2713; 1923, \$2356; 1918, \$3080; 1913, \$6510; 1908, \$7825; 1903, \$2552.

An Absolutely American Invention

by MARY BOWNE JOY

President, Associate Alumnae of Barnard College

THE RUSSIANS claim they invented baseball, and almost everything else under the sun. But one thing they haven't got around to claiming, one thing they couldn't possibly have invented is the American concept of alumnae. This idea of ours—that alumnae are active, responsible partners and champions of their college—is unique, and visitors from every foreign land have commented on it. They've called it a revolutionary contribution to higher education, and when you stop to think about it, it is. Today the past, present and future of a college are linked together by alumnae, the "hidden partners" of our educational system.

At Barnard this partnership began early. In 1895, when just two classes had been graduated, the Associate Alumnae of Barnard College was formed with the avowed purpose of helping the struggling college. Alumnae representation on the Board of Trustees followed in three short years as an acknowledgment of the inter-

dependence of administration and graduates.

In our Alumnae Association today, there are still active and enthusiastic members—Alice Kohn Pollitzer '93, Mabel Parsons '95, Sara Strauss Hess '00 and Edith Somborn Isaacs '06, to name a few—who helped in early fund campaigns, manned the library before the professional staff could be hired, even rented apartments to house the overflow of students while the dormitories were being built.

The good heart and good will that characterized these pioneer alumnae continue to motivate the women who work for our alumnae association today. Close to 80 serve on the committees, the chairmen of which are listed just below the masthead in the front of this magazine.

Here is a brief account of the work they have done during the past academic year. It reflects the many areas of concern with which alert and active alumnae are rightfully involved.



Bridging the decades:
Mary Bowne Joy '30, center,
with Ann Lord '57
and Alice Kohn Pollitzer '93

- The Advisory Vocational Committee held two series of vocational workshops—one in Westchester, one in New York City—to help alumnae who have not worked for a number of years, but are interested in jobs. The committee co-operates with the college Placement Office and a student committee on vocational guidance.
- The Barnard Fund Alumnae Committee based its drive this year on the college's current need to raise the scale of faculty salaries. The goal was \$135,000 and 4,200 donors; as of June 5, 4,275 alumnae had contributed \$133,982 for salaries and other purposes. The Thrift Shop gave \$18,100, the largest contribution in its history, for unrestricted scholarship funds.
- The Nominating Committee offered a slate of officers and committee chairmen, with a multiple choice for new members of the Nominating Committee itself. Francis Ann Evans '55, Irene Lacey Stahlin '37, and Catherine Baldwin Woodbridge '27

were elected. The number of alumnae who were good citizens and returned their ballots is still, unfortunately, too low.

- The Planning and Survey Committee sponsored trips to Barnard clubs, or cities where there is a concentration of alumnae, by 13 members of the college faculty and administrative staff. Barnard gains prestige and good students from tours.
- The Program Committee, in addition to arranging the regular reunion program, presented a panel discussion for non-reunion class members on June 5. A handbook on class administration, designed to help class officers, is being compiled.

► The Publications Committee advised the editor and staff of the *ALUMNAE MAGAZINE*, now a quarterly.

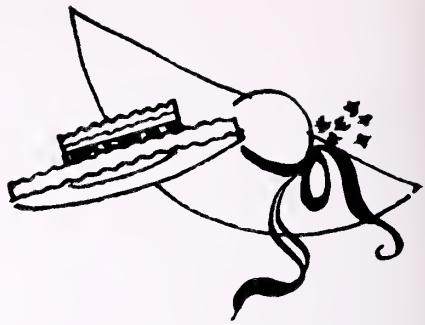
- The Scholarship and Loan Fund Committee made twenty-five loans totaling \$8,870 and, as is now the custom, awarded a scholarship from interest on invested principal to an outstanding senior.

During the year, the Treasurer and Secretary performed their vital tasks, and the Executive Secretary a myriad of jobs. An ad hoc committee of the Board is searching for new ways to inform undergraduates and recent graduates more thoroughly about the Associate Alumnae, so they in turn will become enthusiastic participants.

The happiest occurrence of the year was the establishment of the Virginia C. Gildersleeve Visiting Professorship, which serves as a bridge between the past and future of the college, by enriching the curriculum.

The Board is looking forward to working with the following newly elected members: alumnae trustee, Dorothy Dillon Spivack '50; first vice president, Jay Phifferling Harris '39; treasurer, Phyllis Hadley '36; committee chairmen, advisory vocational, Eleanor Levy Fried '33; publications, Elinor Hillyer von Hoffman '26; and two new directors-at-large, Mary Wilson Bodenstab '48 and Margaret Melosh Rusch '25.

Class and Reunion News



'03 *Helen King Blakely*
38 Metropolitan Oval,
New York 62, N. Y.

Of the thirty-eight living members of 1903, the following twelve attended their 55th reunion: *Jessie Addoms, Helen King Blakely, Anna Ware Collins, Mary Groft, Gertrude Clark Hitchcock, Lucile Kohn, Elsbeth Kroeber, Adele Lewisohn Lehman, Elsa Herzfeld Naumburger, Helen Rogers Reid, Florence Cheesman Remer, and Laura Van Cise Miller.* Letters were received from eight others, a witty one from *Clare Howard*, and from our oldest member, *Harriet Daniels*, who is confined to her bed, a cheerful and inspiring message that made us all feel quite willing to live to be ninety. In the absence of our president, *Jean Miller*, *Anna Ware Collins* presented our gift to the college of money for its unrestricted use.

After a delightful little supper, we had an inspiring and heart-warming visit from President McIntosh. She complimented us gracefully on the way we are standing the years, and told us all about the arrangements for the new library and classroom building. *Adele Lewisohn Lehman*, who is so intimately concerned in that project, stood by, modest but beaming. The evening closed with an interesting and hilarious quiz, conducted by our reunion chairman, *Anna Ware Collins*. Members of the class had sent in questions on 1903 which provoked discussion and laughter.

Our most active members seem currently to be *Lucile Kohn*, still reporting to the United Nations every week as an N.S.O. representative, still working for the Democratic Party and zealously assisting her pupils to gain college entrance; and *Elsbeth Kroeber*, supervising practice teaching in science at Hunter College. I say "seem to be," because many of our members are doing things which they never tell us about.

'08 *Mildred Kerner*
Chester, N. Y.

Thirty-three members, more than half of the Class of 1908, met for a luncheon in the Women's Faculty Club on June 5 to celebrate their 50th Reunion. Three returned for the first time. Two came from Oregon, one from Mississippi, one from Michigan, and one from Florida. Upon arrival we were handed our respective photographs,

clipped from the Mortarboard, to wear for identification purposes. Those attending were: *Lura Beam, Rose Beekman Sittenfield, Bessie Beers Carman, Martha Boardman, Mary Budds, Marion Crowell, Agnes Dwyer Garbe, Elizabeth Fox DeCou, Lillian Heim Anathan, Elsie Helmrich, Jessie Houston, Eleanor Hufeland, Eleanor Hunsdon Grady, Helen Loeb Kaufmann, Jeanette Kaufmann Herkimer, Mildred Kerner, Florence Mastin, Ellen O'Gorman Duffy, Freda Peck Whittelsey, Mabel Peterson Paul, Josephine Prahl Gilbert, Elsie Quinby, Olive Roe Wallstein, Anne Rothenberg Rosenbaum, Florence Sammet Rothschild, Linda Savitz Thomson, Mabel Stearn Pfeifer, Gertrude Stein, Pauline Steinberg Hirschfeld, Rita Strauss Reil, Gertrude Wells Marburg, Florence Wolff Klaber, Margaret Yates.* Also present was the class baby, daughter of *Lillian Heim Anathan*.

A letter was read from *Marguerite Newland Barron*, of San Diego, who says her "days are so full she can't seem to keep up with herself." A cablegram of good wishes came from *Alice Hershfied Salomon*, of Zurich, Switzerland. *Ellen O'Gorman Duffy* told of meeting her by appointment at the Zurich airport this spring. *Florence Wolff Klaber*, chairman of the reunion committee, distributed copies of a report on our classmates from 1953-1958, based on the replies to a questionnaire.

Following the luncheon there was a brief business meeting at which the number of officers was reduced to two. *Florence Wolff Klaber* was elected president-secretary and *Pauline Steinberg Hirschfeld*, vice president-treasurer. *Ellen O'Gorman Duffy* reported that 49 members and the families of two deceased members had given \$2,479.50 for the Virginia C. Gildersleeve Reading Area in the new library. One hundred dollars from the class treasury was added in the name of non-contributing members, subject to class approval, which was thereupon given. Five hundred dollars was contributed for a carrell by *Alma Ash Klaw's* son and daughter, and \$4,795.59 for scholarship aid has been received by the college under the will of *Gladys Quinby*. This brings our total reunion gift to \$7,875.09, and our five year total to \$9,608.

Florence Wolff Klaber paid tribute to outgoing class president *Ellen O'Gorman Duffy*, for her many kindnesses to sick

members, as well as for having "put 1908 on the map" at Barnard through past service as AABC president and trustee. We felt proud to hear *Elizabeth Fox DeCou* praise the achievements of the class of '08, and we were entertained by her verses composed on the deek of the "Monterey." *Helen Loeb Kaufmann* spoke of what Barnard had done for us, particularly in giving us the urge to keep on growing and the ability to be objective. *Pauline Steinberg Hirschfeld* told of her experiences working in Rome after graduation, and related some adventures from her honeymoon by canoe on the Fulton chain. *Mabel Peterson Paul* spoke about her new home in Oregon. *Mabel Stearn Pfeifer* concluded the program with an amusing description of her mishaps while crossing the country alone in a Ford, on a budget of ten dollars a week during 1932-33.

After luncheon the class was honored by a visit from President McIntosh and alumnae association president *Mary Bowne Joy*.

At the Annual Meeting of the alumnae association later in the afternoon, not only was our class gift officially presented, but *Florence Ripley Mastin* read a poem she had written for our 50th reunion.

'11 *Stella Bloch Hanau*
432 West 22 St., New York 11, N. Y.

Having always "had a hankering for the piano," *Ethel Felch Loane* began to study it two years ago. A retired teacher, Ethel also has a keen interest in gardening, which she enjoys with her husband in Chatham, N. J. *Avill Bishop* enjoyed a trip to Athens last year. She is currently helping out in the office at Scarborough School, near her home in Briarcliff, N. Y. *Louise Greenawalt Wingerter* is in her eighth year at the Hermitage in Germantown, N. Y. Louise reports thirteen grandchildren, two more than at our last reunion. Can you top this?

'13 *Sallie Pero Grant*
344 W. 84 St., New York 24, N. Y.

Thirty-four members returned for the 45th Reunion of the Class of 1913, and enjoyed exchanging greetings and trying to identify familiar and not-so-familiar faces. *S. Elsa Gottlieb* came the longest distance, from Los Angeles, for her first reunion. Others present were *Jean Townley Leich*

from Arlington, Virginia, *Mary Mumford* from Washington, *Ethel Webb* from Cambridge, and, from near by, *Dorothy Child Hoeffer*, *Gladys Slade Thompson*, *Emma Hubert*, *Hazel Martin Spicer* and *Jane Savage Cunningham*.

The Lewinson-Halppenny team was congratulated on putting us in second place by collecting over \$6000 for this year's class gift to Barnard, and more than \$17,000 as our contribution over the past five years. *Augusta Magid* Sachs presented another handbag of her own design for our customary raffle for the Barnard Fund. *Jane Savage Cunningham* was the lucky winner. *Joan Lewinson* distributed to each of us a silver key ring with a charm engraved "1913-1958." We enjoyed a visit from President McIntosh and alumnae president *Mary Bowne Joy*.

Our evening was highlighted by *Naomi Harris* Wolfson's announcement of a close to 100% class response to her letter suggesting that the class gift honor two of our long-standing officers, *Joan Sperling Lewinson* and *Edith Halppenny*. Naomi read a letter she had received from Miss Jean Palmer, acknowledging our gift, which will be a library exhibit case, and enclosing a picture of it. Miss Palmer wrote ". . . all of us who have had the privilege of working with Mrs. Lewinson and Miss Halppenny are particularly excited about your nice gift. We have never known a better team who worked so well together for the benefit of Barnard. I hope you will express our appreciation to all the members of the class."

The principal entertainment of the evening was a dialogue between Joan and Edith, who called upon various members of the class for short talks. Naomi told of the amusing and unexpected jobs in her Red Cross work during the war; *Mary Voyse*, about life on her farm on Eaton's Neck. She is writing another book and is president of the Retired State Teachers Association of New York. In connection with her formal work on international relations at the U.N., *Mariette Gless Barkhorn* has been entertaining foreign students and other visitors at her home in Newark. *Joan Sperling Lewinson*, in addition to sound-scribbling for the blind, has originated her own methods of making animals and other illustrations for children's books, so they are realistic to the blind child's touch. *Anna Salzman Cohn*, *Eleanor Oerzen Sperry*, and *Lucy Powell* gave some points about teaching in public and independent schools. *Ethel Webb Faulkner* spoke about the "ivory tower" of university life, and *Doris Fleischman Bernays* described early experiences in her public relations work. *Gladys Slade Thompson* told about her frequent travels to Greece and more distant spots with her "itinerant architect" husband. Among the interesting letters read were those from our legal light *Irene Murphy Kennedy*, our general practitioner Dr. *Margaret Richey*, our authors, Dr. *Beatrice Reynolds*, *Elizabeth Brooks Schubel* and *Emma Frieder*. There were also letters



Ellen O'Gorman Duffy looks surprised at 1908's fiftieth reunion luncheon: not so Florence Wolff Klaber and Eleanor Hunsdon Grady on left, Florence Mastin and Rita Strauss Reil on right. Luncheon preceded Reunion program on June 5

from *Helen Dana Howard* in England, *Dot Cheesman Howe* in Florida, *Viola Turck Ryder* in Denver, and *Bessie MacDonald Allen* in Alaska.

We were glad to hear about a tribute to *Harriet Seibert* in the March issue of *The Methodist Woman*. Harriet recently retired from her post as head of the speaker's bureau of the women's division of Christian service. *Molly Katz Perlman* has come out of retirement to teach school part-time for "social security", and "to keep from vegetating." We hear that until recently, *Margarita Leland Leyerle* wrote radio appeals for the S.P.C.A. which were broadcast daily over station WKIP in Poughkeepsie. Joan and Edith closed their delightful program with a clever parody on "Father William," as applied to 1913. We left the deanery reluctantly, feeling that Reunion had been a great success and looking forward to our 50th.

'14 Charlotte Lewine Sapinsley 25 E. 9 Street, New York 3, N. Y.

Margaret Morgan Burris is now Mrs. R. E. Gahn and living in Butler, N. J. *Sara Sturges* retired this winter as superintendent of the New York Congregational Home for the Aged. She has moved to St. Petersburg, Fla. *Louise Fox Connell* is preparing the fiction stories of her late husband, Richard Connell, for television. She lives in New York and has been helping out in the Sunday school at All Souls Unitarian Church. In February, we erroneously reported she was teaching in Albany.

An award for distinguished service to *Ochs Sulzberger* at a recent meeting of the higher education was presented to *Iphigene* board of the Empire State Foundation.

'15 Sophie I. Bulow 501 W. 123 St., New York 27, N. Y.

Who said that Spanish is an easy lang-

uage? *Helen MacDonald Kuzmier* reports, "We've been studying it for five years and have just broken the sound barrier!" The Kuzmiers live in Hollywood, Fla., and travel each year in Latin America. *Ann Kuttner* has been a pediatrician at NYU-Bellevue Medical Center since 1948. *Edith Goldstone Meier*, who has three daughters, now reports eight grandchildren. Long active in the New Rochelle PTA, she was a founder of the Children's Museum. *Beatrice Jacobson* is now Mrs. John W. Morris and lives on Staten Island. Her big new interests are horses and horse shows.

Frances Howell, M.D., practiced in Holland, Mich. for over 30 years. She now winters with her family in Nashville, Tenn. and returns to Michigan each June. *Margaret Pollitzer Hoben* continues as a board member of the Children's Service of Wisconsin. Margaret and her husband, chief editorial writer of the *Milwaukee Journal*, attended the International Press Institute Conferences in Paris and Amsterdam in May. *Natalie Wood Logan* has been working in the medical records department at St. Clare's Hospital in New York. *Estelle Kraus Goldsmith* does interior decorating for brides, lives with her husband in New York, and sings with the Oratorio Society.

With eight years of experience, *Ruth Craae* says that "retirement is the most interesting time of life, provided you keep busy and think of others." Ruth, who lives in White Plains, taught for more than 30 years. *Mildred Fitz-Randolph*, also a retired teacher, is busy with social service work. On a trip to Europe last summer, she enjoyed walking, climbing and exploring English ruins. A mother of four and grandmother of ten, *Edna Astruck Merson* is the moving spirit behind the Committee on Civil Rights in Manhattan, which she helped found in 1949.

Many thanks to *Estelle Kraus Goldsmith*, *Lucy Morgenthau Heineman*, *Fannie Rees*

Kuh, and *Elsie Oerzen*, who contributed a lion's share of the items that swelled our class news this year.

*16 *Evelyn Haring Blanchard*
22 Lotus Rd., New Rochelle, N. Y.

Globe-trotting *Jeanne Jacoby Beckman* and her husband have covered Europe, South and Central America, Israel and, most recently, the Far East. Through the Council on World Affairs, *Helen Bloom Solomon* is working this year with foreign students from Lebanon, Japan, France and Egypt, who are studying in or near Cleveland. *Gertrude Schuyler Whitney* of Milwaukee recently entertained classmates at the New York Engineering Club. Guests were *Eleanor Wallace Herbert*, *Marion Whyte Wright*, *Lillian Shrive Esser*, *Mary Powell Tibbets*, *Madeleine Ros Taylor*, *Helen Kirwin Ryan* and *Evelyn Haring Blanchard*.

Eva May Pareis Bates reports that her daughter and son-in-law, both ordained ministers, are doing mission work in low-rental housing projects in New Haven.

*18 *Edith Baumann Benedict*
15 Central Park West,
New York 23, N. Y.

The 1918 lion and banner, together with flowers and a very good buffet supper provided a festive air for our fortieth reunion in Barnard Hall's William Tenney Brewster Room. To the accompaniment of laughter and chatter, class president *Millie Griffiths Clarkson* reviewed the remarks she had made at the AABC's annual meeting that afternoon. "We have three claims to distinction," she said: "first, as the only class which attended college through the whole of World War I; second, as the christeners of Barnard Hall; and third, as a class that lacks the almighty dollar but cherishes the wealth of wisdom—witness *Dorothy Grafe Van Doren*, the mother of Charles." For such a class the statistics of our 40th reunion contributions are noteworthy. Eighty-seven members gave the college a total of \$3080 this year. Included in this amount are two gifts of \$500 each, for carrels in the new library, in memory of *Mildred Blout Goetz* and *Isabel Greenbaum Stone*. The latter gift is in addition to the scholarship fund set up by Isabel's family last year.

In her imitable way, Dot Van Doren synthesized answers from the forty-three classmates who responded to her "Life Begins at Forty" questionnaire. We are teeming with grandchildren, with more than a hundred so far. *Harriet White Blackadar* is expecting a fourteenth momentarily. Judging from our response we mean to travel, "probably to a rest home" wrote one. But Nepal, Bali, Japan, Lake Louise and Jackson Hole were mentioned as choice spots by others. When asked if they expected the next ten years to be better or worse than the last sixty, 1918ers voted overwhelmingly they would be better! Or at worst "with ups and downs as usual."

Edith Baumann Benedict was elected

class correspondent, replacing *Florence Barber Swikart*, active letter-writer and news-eliciter. Our new treasurer, *Dora Randell*, will welcome pennies to pay our stationery and postage bills. We missed *Helena Shine Dohrenwend*, who carried the main responsibility for reunion, but was unable to attend. *Hildegard Diechmann Durfee* wrote of her work in mental health, and we heard of *Hedwig Koenig's* busy medical practice, and *Mary Welleck Garretson's* interesting work in reconstituting the economy of Haiti. It came as a surprise to us that so many of our classmates are still active in many fields of endeavor. It was the kind of reunion that made us feel we wanted to see more of each other.

MILLIE GRIFFITHS CLARKSON

*20 *Catherine Piersall Roberts*
R.F.D. 2, Mt. Kisco, N. Y.

Aline MacMahon Stein has received a grant from the State Department's International Exchange Program. The award enables her to do research on outdoor and festival theaters in France. *Amy Raynor* has retired after 37 years of teaching Latin in Rockville Centre. L. I. *Janet Robb* returned this spring from a lecture tour of Australia and New Zealand. The N.Y.C. branch of the AAUW named its annual fellowship grant in her honor this year. In addition to lecturing on religion and psychology, *Evelyn Garfiel Kadushin* has written *The Service of the Heart*, an analysis of the Jewish Prayer Book. Evelyn is a faculty member of the Women's Institute of Jewish Studies at the Jewish Theological Seminary of America.

At a recent meeting at the Scarsdale Women's Club, *Catherine Piersall Roberts* discussed how the educational problems of children in institutions are handled at the

Jennie Clarkson Home in Valhalla, N. Y., of which she is educational co-ordinator.

*21 *Leonora Andrews*
246 E. 47 St., New York 17, N. Y.

State Assemblywoman *Frances Marlatt*, Republican of Mount Vernon, sponsored a bill this spring legalizing baby-sitting as practiced in New York State. The measure passed both houses without debate or dissenting vote. It exempts sitters 14 years old or over from obtaining working papers: their services do not constitute employment as such, and parents are freed from legal obligations as employers.

Dorothé Reichard Stocking was Barnard's official representative at the recent inauguration of Dr. Stephen Wright as president of Fisk University in Nashville, Tenn. *Marjorie Marks Bitker* is reviewing books for the *Milwaukee Journal*. *Ruth Ehrich Loeb* and her husband have a new house in Scottsdale, Arizona. *Milana Hitch Slavenski* sends "best wishes for all Barnard" from Belgrad, Yugoslavia. *Marion Baer Kleban* and her husband have lived in White Plains since his retirement.

Edythe Ahrens Knox and her family recently moved to Reading, Pa. *Sarah Kitay Stein* is a lecturer in government at the London College of Secretaries and first violinist in the Newbury String Players. Sarah and her husband live in London.

*23 *Agnes MacDonald*
865 West End Ave., N. Y. 25, N. Y.

The class celebrated its 35th reunion with an attendance of 36. We enjoyed cocktails and a delicious buffet supper in the Music Room at Brooks. Earlier in the afternoon, fund chairman *Yvonne Moën Cumerford* had presented Mrs. McIntosh with the class gift, totalling \$5943 for this

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five-year period. Ninety-four members had contributed. Class president *Ruth Lustbader* Israel thanked those who had worked to make the reunion a success, especially reunion chairman *Estella Raphael Steiner*; *Alice Burbank Rhoads*, who presided in Estella's absence; *Yvonne Moen Cumferford*; *Dorothy Roman Feldman*, who assisted Ruth in preparing the reunion booklet; *Pauline Fulcher Stone*, in charge of questionnaires; *Agnes MacDonald*, in charge of cocktails. Telegrams or special messages came from *Maydell Alderman*, *Margaret Arnold*, *Katherine Shea Condon* in Europe; *Minnie Mae Fleming*, *Leah Gleichman Goldreich*, *Estella Raphael Steiner*, *Hanna Mann Wallerstein*, and *Thelma Swartz Won*.

A new class constitution, drawn up by a committee chaired by *Nagla Laf Loofy Hafely*, was adopted after discussion. We thus revoked a decision of five years ago to have class officers hold their positions for life. However, officers may now succeed themselves without any intervening period. Beginning this fall, elections will be held every fifth year. Alice Rhoads has been appointed chairman of this year's nominating committee. A letter was composed to *Helen Pattenden McKean*, who could not attend reunion because of illness. The class rose to pay tribute to sixteen members of the class who have died, and to express sympathy to the sister of *May Donahue*, who died on May 6.

News culled from questionnaires and other sources: *Olga Autenreith* was married in April to Dr. Oscar J. Chase. *Margaret Arnold* and *Maydell Alderman* have started on a trip around the world. *Garda Brown Bowman* continues her outstanding work on the N.Y. State Commission against Discrimination. *Mary Lee Slaughter Emerson*, who came from Alabama en route to visit her daughter in Europe, and *Florence Haber Warshawsky*, attended a reunion for the first time. Florence came from Cleveland with *Margaret Miller Rogers*, and *Gertrude Cahill Hollinshead* from Pittsburgh. With her son, *Thelma Won* is running Casa Bonita, a motel in Patagonia, Arizona. She hopes to see classmates who tour the West. *Jessie Beer Galloway* and her husband are retired. They enjoy winters in Miami Shores, Fla., and summers at their place in Shelter Island. *Marguerite Land McAneny*, is general manager of the McCarter Theater and an officer of the Princeton Community Players. *Ethel Wise* is the new president of Youth House, the New York City Temporary Detention Shelter for Boys and Girls. She's also president of the Lavanburg-Corner House Fund and the Hillcrest Center for Children, vice president of the Berkshire Industrial Farm and a member of the New York City Board of Correction. *Leah Gleichman Goldreich*'s son has been ordained a rabbi; *Dorothy Shatz Rosenberg*'s son has a research fellowship in England; and *Eloise Hoctor Sage*'s son will enter Annapolis this fall.

During the evening we were honored by a visit from President McIntosh and *Mary Bowne Joy*, alumnae president. We hope

even more of us will get together in 1963.

'24 *Florence Seligman Stark*
308 E. 79 St., New York 21, N. Y.

Charlotte Iltis Wilkinson and her husband have moved to Kampala, Uganda, after seven years in Kenya. Charlotte taught French at the Kenya Girls' School in Nairobi, and now teaches English to African students at the Kampala Technical Institute. She looks forward to seeing *Mildred Uhrbrock* '22 and her sister *Marie* '20, who will visit East Africa this summer. *Helen Gahagan Douglas*, her actor husband, Melvin, and her daughter, Mary Helen, are enjoying a new apartment on Riverside Drive. *Interiors* magazine had high praise for the New York showroom *Eleanor Pepper* designed for United Mills. Eleanor continues her private practice, and heads the department of interior design at Pratt.

'25 *Marion Kahn Kahn*
130 E. 75 St., New York 21, N. Y.

The class regrets deeply to learn of the recent deaths of *Edith Curren Owen*'s husband, Chant, and *Marion Kahn Kahn*'s husband, George.

Since resigning in 1947 from the State Department, *Christina Phelps Harris* has been a professor of Middle East studies at the Hoover Institute and Library of Stanford. She is also curator of Arabic, Turkish and Persian materials. Now supervisor of a group of mathematicians, *Julia Goeltz* has worked for the Bell Laboratories for over 30 years. *Helen Kammerer Cunningham* is with Bell Labs too; she and her husband enjoyed a recent auto tour of Ireland. *Ruth Metzger Rode* teaches mathematics at

Queens Vocational High School, and is a volunteer for the Barnard Thrift Shop. *Elizabeth Webster Leslie* is now a "community relations specialist" with Campfire Girls, Inc.

Margaret Mason Laurie lives in Surrey, England, where she is active in volunteer social work. *Phyllis Beer Koehler* is president of Irvington House, and on many boards connected with NYU-Bellevue Medical Center.

This winter, *Margaret Irish Lamont* and her husband, Corliss, addressed similar open letters to the President of the U.S. and the Premier of the U.S.S.R. The letters urged the cessation of all H-bomb tests for a trial period of at least one year on a unilateral basis by each government. *Camille Davied Rose*, consulting editor of *McCall's*, was publications consultant at the American Alumni Council meetings.

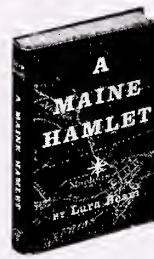
'26 *Pearl Greenberg Grand*
3240 Henry Hudson Parkway,
New York 63, N. Y.

The All India Occupational Therapists Association has recently published an analytical survey of handicapped persons in Bombay, under the direction of *Elizabeth Lundy Nimbkar*, the association's president. The study will guide the Indian Ministry of Education in planning programs for the country's handicapped.

Roma Rudd Turkel, author and journalist, spoke on "The Apostolate of Casual Conversation" at Holy Spirit Church in Perth Amboy, N. J. World traveler *Lillian Schoedler* '11 met *Constance Isabel Williams*, M.D., in Tasmania, Australia, where Isabel is a deputy medical superintendent.

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*27 *Annette Decker Kynaston*
48 W. 11 St., New York 11, N. Y.

Married: *Catherine Colucci* to Osborn Perkins, M.D.

Catherine Baldwin Woodbridge, Barnard's senior alumna trustee, has been appointed co-head of the Nightingale-Bamford School in New York City. *Henrietta Jungman Quastel* lives in Montreal, does public speaking for the Canadian Hadassah, travels often to Europe and Israel. Holiday House has published *Busy Water*, by *Irma Simonton Black*, who has taught for many years at the Bank Street College for Education.

Classmates abroad: *Clelia Corte* is secretary to the director of European passenger traffic of American Export Lines, and has an apartment in Genoa overlooking the Mediterranean. *Virginia Molina Day* and her husband, A. Grove Day, have spent the year at the University of Barcelona.

After 20 years with the London office of the J. Walter Thompson advertising agency, *Doris Gundy* has been named an associate director. She has published a teen-age career book, *Kate in Advertising*, and recently spent three months exploring South Africa. Another Londoner, *Gertrude Stern*, travels a great deal and does volunteer work for the Council of Christians and Jews. *Barbara Schiefferlin Bosanquet*'s permanent home is a stone farmhouse in Northumberland, England, on her husband's family estate. They raise sheep and grain, hold a "kirk dance" each year for farm workers and friends.

*28 *Dorothy Woolf Ahern*
Stissing Rd., Stanfordville, N. Y.

For the Class of 1928, its 30th Reunion proved one of its largest and most successful gatherings since graduation. Forty-five members, about a fourth of the class, were present during and after the buffet supper in a comfortable Barnard Hall seminar room. From farthest away was *Alice Bowtell Galloway* of Evanston, Ill. Also from distant points were *Adele Norton Hubbell* of Tonawanda, N. Y., and *Althea Goeltz Jones* of Pittsburgh. The class chose new officers for the first time since graduation. Endorsed by mail ballots from those who could not attend, and by the voice vote of those present, was a slate consisting of *Marguerite McCloskey Coleman*, president; *Ruth Richards Eisenstein*, vice president; *Betty Sussman Griffin*, secretary; and *Margaret Ackerman Miller*, treasurer. Retiring president *Helen Hope Dibbell* read messages from absent classmates, among them *Eva Shumway Dickie* of Miami, to whom the class sent love and sympathy on the sudden death of her husband last April.

A "1928 Profile" compiled from a questionnaire returned by more than half the class, had as its high point the proud fact that of the 147 Barnard graduates known to have become physicians, no less than 15 are '28ers. To name just one, *Marjory Nelson* (Mrs. Frank Spellman), college physician at Barnard since 1948. Scarcely

less impressive is our record of post-graduate study. The recent Alumnae Directory survey showed that two-thirds of all Barnard women have taken courses after graduation. The same ratio holds for our class. But while this resulted in advanced degrees for only a third of the alumnae as a whole, Ph.D.'s, M.A.'s, library science degrees and so on have been won by 50% of '28ers.

Other revelations from the questionnaire: 78% of us are married—a percentage point higher than Barnard's average. We have an average of 1.86 children each. As a result no doubt of the depression, and perhaps of the war, our children are younger than might be expected of mothers out of college thirty years. The majority are still under 21. Nevertheless, we have at least twenty grandmothers and a number of grandchildren that increases daily, at last count close to 40. Only four of those reporting had never held a paid job, and more than a third, married or unmarried, had worked more or less steadily since graduation. Few of us have thought of retirement, many because we love our work, even more because we are far from finished with educating our children.

President McIntosh's visit to the class was of course a high spot of the evening. Her comments on the curriculum and today's "young and happy faculty" left us even more convinced of what we already knew: Barnard couldn't be in better hands.

*29 *Ruth Rablen Franzen*
620 W. 116 St., New York 27, N. Y.

In researching the Lowell Thomas "High Adventure" series which she wrote for television, *Judith Sookne Bublick* used a hand-picked staff of Barnard and Columbia students. Judith has recently completed a documentary on space travel and is working on a novel. *Marguerite Beutenmuller* Offhouse of the Totowa Borough, N. J. Board of Education was recently elected president. *Edna Taft Rice* writes a weekly column for the *Lemon Grove Review*. Vice president of the Barnard Club of San Diego, she is also a member of the California Parapsychology Foundation, and on the board of the Maude Erwin Foundation.

*30 *Mildred Sheppard*
22 Grove St., New York 27, N. Y.

The class extends deepest sympathy to *Ruth Goldstein Simonson*, whose husband Jacob, died this winter.

"To serve the needs of preventive medicine and promote the health of the woman who works," *Beatrice Mintz Sager*, M.D., suggests "legislative and social practices to secure compensation for the inequities" of managing home, job and children. In a recent article in the American Medical Women's Association journal, she discussed factors that affect the well-being of working mothers. Beatrice is an assistant professor at Columbia's School of Public Health and Administrative Medicine.

Arturo and *Laura Cottone Gungui* will visit relatives and friends in the U.S. during September.

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Grace Reining Updegrove's daughter Kathryn has been awarded a National Merit scholarship and enters Oberlin College in the fall. *Jean Hasbrouck* Dean has worked for PTA, the Citizens Committee for Education and the Friends of the Freeport, L. I. Memorial Library this year. Her husband is chief designer for a contracting firm, and they have three children.

Aleen Ginsburg Schacht and her husband have visited Israel three times and found it tremendously exciting. Aleen is on Hadassah's national board. *Agnes Slawson Wilkin* is now living in Chicago, where her husband is stationed with the Army. *Winifred Anderson Zubin* and her husband toured Europe last summer with two of their three children. *Edith Kirkpatrick Peters* moved this spring to West Palm Beach with her husband.

Marjorie Elmendorf, now living in Willimantic, Conn., has worked as a translator and supervisor in export firms. *Italia Grande Mainland* and her husband, a design engineer, live in Greenwich Village. Italia does occasional free-lance translating in the romance languages. A busy mother of four, *Cecile Meister Gilmore* is back with her "first love," oil-painting. She has accompanied her decorator husband on business trips to Europe.

'32 Helen Appell
110 Grandview Ave., Mt. Vernon, N.Y.

Madelein Gilmore Provinzano has been appointed executive secretary in the President's office at Barnard. She was an editorial assistant to Arthur Nussbaum, professor emeritus of public law at Columbia. *Jane Wyatt Ward* won an Emmy award this spring for her performance as Mother in the television series "Father Knows Best." *Marjorie Mueller Freer* was general chairman of the 1958 Connecticut State PTA Convention, held in her hometown of Berlin in April. *Tours by Terry*, her sixth career book for teen-agers, has been published by Julian Messner. *Miriam Schild Bumim*'s daughter, Leslie, is a member of Barnard's class of 1961. Lawyers *Florence Riley Kiselik*, *Irene Wolford Haskins* and *Adelaide Bruns Cann* are serving on the AABC by-laws committee. Many of the seventeen classmates who attended our dinner in the Deanery this winter stayed to see *Adelaide* on television, as a contestant on "To Tell the Truth."

'33 Adele Burcher Greeff
177 E. 77 St., New York 21, N.Y.

Eighty members of the class of 1933 gathered in the College Parlor to celebrate their twenty-fifth reunion on June 5. After a delicious supper, supplemented by a bar manned by *Katharine Reeve Girard* and *Ann Sardi Gina*, outgoing president *Dorothy Crook Hazard* presided at a short business meeting. As the result of a mail poll, a new constitution was adopted and the following class officers elected for the next five years—president, *Rosalind Deutchman Posner*; first vice president, *Aileen Pelletier*



Happy about their twenty-fifth: Katharine Reeve Girard, Frances Barry and Rosalind Deutchman Posner, class of 1933

Winkopp; second vice president, *Frances Barry*; secretary, *Ruth Korwan*; treasurer, *Loretta Haggerty Driscoll*; class correspondent, *Adele Burcher Greeff*, who'll be assisted by *Mildred Barish* Vermont; and fund chairman, *Edith Ogur Reisner*.

Dorothy mentioned a few of our classmates who have served Barnard well during the years since graduation. *Eleanor Levy Fried* is the new chairman of the AABC's vocational advisory committee. *Aileen Pelletier Winkopp* is a member of the AABC's nominating committee. *Frances Barry* is Barnard's assistant bursar and *Catherine Crook de Camp* is president of Barnard-in-Philadelphia. Other officers of Barnard clubs are *Vivian Futter Pachman* in Chicago, *Frances Swainson* in Hartford, *Elizabeth Barber* in New York, *Mary McPike McLaughlin* and *Kathleen Roderick Clift* in Washington. *Helen Phelps Bailey*, the college's dean of studies and associate professor of French, gave us a brief behind-the-scenes-look at today's Barnard student. *Rosalind Deutchman Posner* served this year not only as class secretary, but as reunion committee chairman and class fund chairman as well. How well she succeeded was evidenced by the large number of us present, and by the fact that this year 125 of our 215 members had contributed \$2,933 to the Barnard Fund by June 5th. Rosalind thanked the volunteers who had assisted her, especially *Adele Burcher Greeff*, who edited and paid for our hand-some reunion booklet.

Betty Adams' original poem reminded us that in college we always knew what everyone was doing. A show of hands determined some of our present activities. We found most of us lived in New York or the metropolitan area. The results of our poll showed that 25 of those present were exclusively housewives. Two were doctors and there were two lawyers, six secretaries, 16 teachers, five in editorial work, two

bankers, five businesswomen, a librarian, a psychologist, three government workers and two in the personnel field. We are a much-traveled class, and a number of us have published books, magazine articles or poetry. Thanks to *Betty Adams*, prizes were awarded to the most recent bride, *Eileen Kelly Hughes*; the '33er with the most children, mother of seven *Edith Guldi Platt*; the mother of the youngest child, *Margaret Altschul Parmelee*, whose fifth son is 18 months old; and to the classmate who came furthest to reunion, *Lucile Scudder Matheson* from New Hampshire. Seven who had never attended a reunion before drew lots for three prizes. *Helen Phelps Bailey*, at Barnard since graduation, won a prize for being on the same job the longest; *Florence Dickinson O'Connell* for changing jobs most recently; *Ruth Bidwell Moore* because Reunion was her birthday. *Dorothy Crook Hazard* was awarded a loving cup for her athletic prowess (winning a recent 50 yard dash on parents' day at her son's school); and *Gena Tenney Phenix* received a prize for having a husband soon to be dean of faculty at Carleton College, Minn.

With AABC president Mrs. Joy, President McIntosh paid us a call and talked briefly about educational developments at Barnard and the importance of our relationship with the University. *Gena Tenney Phenix* and *Beatrice Lightbowne Tukesbury* presented a play, "Ourselves and Our World 1929-1933." They were assisted by *Catherine Crook de Camp*, *Edith Guldi Platt*, *Cecilia Freedland Rosenberg*, *Katharine Reeve Girard*, *Phyllis Machlin Jaffe*, *Berenice Gottfried de Aenlle* and some help from the audience.

FRANCES BARRY

'34 Mary Dickinson Gettel
53 Schreiber St., Tappan, N.Y.

Paula Sampson is now Mrs. N. Francis Preston. *Naomi Kaplan Wenner*, M.D.



Coffee anyone? Ruth Inscho Glick '38 pours for Louise Johns Willis, as classmates Margaret Carson Holmes, Sibyl Levy Golden and Louise Barten Dott look on

practices psychoanalysis and psychotherapy in Chevy Chase, Md. Dorothy Dannenberg Sterling's new book, *Captain of the Planter*, has been published by Doubleday. It is a biography of Robert Smalls, a slave who sailed a paddle-steamer North during the Civil War, fought in the Union Army and became a member of Congress.

Marguerite Dressner Brown frequently entertains guests appearing on her husband's television program, "Gateway to World Affairs." Marguerite has three children, met her husband while she was a reporter and he was deputy secretary general of the U.S. Delegation to the UN. He is now director of the Cleveland Council on World Affairs.

'35 Ruth Saberski Goldenheim 430 W. 24 St., New York 11, N. Y.

Elizabeth Anderson Uldall will spend next year at the University of Illinois, while an American professor takes her place at the University of Edinburgh in Scotland. "Marriage introduced me to mountaineering," writes Babs Ladue Solari. She and her husband have climbed the Western Himalayas, the Swedish laplands, the Canadian Rockies, and the Swiss and Austrian Alps. Babs teaches math at Chelsea Polytechnic Institute in London. Sophia Murphy Travis is a statistical analyst with the Illinois Agricultural Association. She lives in Chicago and has a teen-age daughter. Sophia would like to know the whereabouts of Grace Chin Lee. Mildred Davidson Kreeger's daughter, Tina, is a member of Barnard's class of 1961.

Jeanne Erlanger Jonas and her husband have sold the Goshen, N. Y. *Independent Republican*. In 1956 their weekly newspaper garnered more awards from the New York Press Association than any other in the field. A mother of two small children, Jeanne is a director of Irvington House and a member of educational boards in Orange

County, N. Y. Barbara Spelman Schutz frequently does paper work for her husband, commander of the largest naval reserve medical company in the country. In private practice he is a gynecologist-obstetrician in Mission, Kan. Lois Stafford Schorr's son and daughter attend college near their home in Downey, Cal. Lois and her husband pilot a new 17-foot cabin cruiser, which took him six years to build.

Arlene Collyer Swanson has been setting up a library at the new junior high school in Ossining, N. Y. She is also director of reading for the Ossining schools and a remedial reading teacher. She has three children. Seven members of the class enjoyed a luncheon get-together at the home of Ruth Saberski Goldenheim in April. Margaret J. Fischer showed her slides of Stratford-on-Avon and talked about "Will Shakespeare's Stratford and Yours."

'37 Adele Hansen Dalmasse 7111 Rich Hill Rd., Baltimore 12, Md.

The class extends sympathy to Jessie Herkimer Straus, whose husband Henry died in September. Jessie will soon be moving to New York from Waban, Mass. She has two children.

Frances Bingham Dale has been appointed executive director of alumni relations for the Chicago and New York branches of International House Association. Howard and Patricia Skinner Crager and their two children have moved to Tulsa, Okla. Jean Henley, assistant professor of anesthesiology at P&S, was one of six American women in medical science who toured Russian medical institutions this spring under State Department auspices. Betty Parsons Ragsdale is fiction editor of *McCall's* and her husband is book editor of the *Reader's Digest*; they live in Chappaqua, N. Y. Mary MacDonald Crain and her husband have an appliance store in Darien, Conn. and recently opened a branch in New Can-

aan. Edith Wearing Furman and her family, who live in Virginia, visited the Crains.

Muriel Edwards Coles is busy with house, husband, two boys and community affairs in Perry, N. Y. Henrietta Rechlin toured and studied in Europe last summer, returning in September to her duties at the Bartram School, Jacksonville, Fla. Elizabeth Chamberlain Cook is "mere de famille" to three boys and two girls. On their farm near Rochester, N. Y., the Cooks produce chickens, pigs, vegetables and strawberries. Sarah Ives Eddy and her four children have a 300-acre farm on Tilgham Island in Chesapeake Bay.

Martha Reed Coles has become "a convinced Mainiac." Her husband is president of Bowdoin College, and they find Maine a fine place to bring up the three young Coles. Martha often has Bowdoin's distinguished visitors as house guests. Poet Robert Frost was "utterly delightful" over a Saturday morning breakfast, she reports.

'38 Agusta Williams High Point Rd., Scarsdale, N. Y.

How slim! How trim! How gay! How gray! were typical comments from the class of 1938 as its members reached the two decade mark. Greatest amazement was expressed at how well we had kept our figures, and next at how many silver threads there were among the gold. Fewer photographs of children were available, now that the average offspring is too old to be snared in a highchair while Daddy searches for his camera. Typical response to the question, "Will you send your daughter to Barnard?" came from Emily Chadbourne Minor: "Who 'sends' children anywhere these days? They tell you where they are going!" But Frances Boehm Ginsburg may have been doing some pep-talking since her son Allen will be Columbia '62.

Most glamorous '38er is Jean Libman Block, successful non-fiction writer and products information co-ordinator for Revlon, Inc. Most productive classmate (as far as we know) is Navy wife Virginia MacEachern Dunford, with seven children in Falls Church, Va. But Army wife Violet Ballance Haseman runs a close second in California, with six children and one on order for fall delivery. Others in far-away places include Marcia Bacon Langsam, who sent good wishes from Australia; Vera Flynn Maillet in Venezuela, probably the most distant Brownie Troop leader on record; Anna Waldron Filmer, bi-lingual secretary in Bogota, Colombia; and Adelaide King Eisenmann, who has just founded a Youth Club in Panama. Greetings came from former foreign correspondent Sheila Baker Carroll, now in Quebec where her husband is U.S. Consul General. Busiest alumna who made the reunion is Elizabeth McMenamin McMenamin, mother of four children, baby twins and a two and three-year-old. Harriet Kennedy Hamilton has five boys and wrote from West Virginia that her hobby is "bathing babies." Evelyn Howard Williams's is doubtless the most space-consuming hobby: raising Shetland

ponies in Falfurrias, Texas. One hobby that is a community service is *Vera Riecker* Markert's. With her husband she gives marionette shows in towns near their Cross River, N. Y., home.

Two classmates who need each other most are *Mary Jacoby* Brown, who is working up a real estate business in Coral Gables, and *Winifred Rundlett* Stephens, who wants to sell her air-conditioned home in San Antonio. She's on the move with her Air Force husband. *Pauline Auerbach* Moyd, a consulting geologist in partnership with her husband, was recently the first woman in its 87-year history to preside at a symposium of the American Institute of Mining, Metallurgical and Petroleum Engineers. Others who have been "doing it with distinction" include *Ann Cottrell* Free. Erstwhile reporter in Southeast Asia, India and the Middle East, she is writing syndicated articles and working on a novel, while campaigning for humane methods in slaughterhouses. *Jane Harris* Kiernan is still figuring out what to do with \$250 worth of cutlery she won on a radio jingle contest. Of course she made use of the 26-foot boat and wristwatch right away. At least two physicians are keeping in touch with us, although we know of several more. *Doris Wolf* Escher is physician in charge at Montefiore Hospital's cardiac catheterization unit; and *Elaine Weston* Riordan practices from her home in Arlington, N. J. A third, *Frances Adams* Olsen, received her M.D. in 1956 and was the subject of an article in the May issue of *The Ladies Home Journal*. *Dorothea Eggers* Smith, in addition to being Welcome Wagon hostess for Yonkers, has found time to serve as president of her PTA and for six years as a director of the YWCA. *Janice Van de Water* is an associate professor of English and Dramatics at Brown University, puts on nine productions a year. *Ruth Landesman* Rosenfeld, a teacher at Ethical Culture School, will be following the American Cup races closely with her husband, a marine photographer. *Caryl Rothschild* Feldman is teaching blind children, has been president of the National Council of Jewish Women. *Adi-Kent Thomas* Jeffrey is doing free-lance writing. *Kay Kneeland* Gibson is promotion director for an advertising agency. *Betty Pratt* Rice has her own public relations firm. *Frances Kleeman* is on her way to Japan to teach in an Army school . . . For more class news, wait until November.

Two responses to our class questionnaire cover interesting ground: "Now that your children are older, any thoughts about returning to work?" *Vera Halper* Schiller: "What other excuse is there for leaving half the housework undone?" "Do you find that your Barnard training helps you to help yourself and your children?" *Ruth Inscho* Glick: "Well, something must be helping me! I just know Mommy is nearer than the library and easier to understand than the encyclopedia!"

BETTY PRATT RICE

'39 Ruth Cummings McKee
205 Beech St., Tuckahoe, N. Y.

"I could write a treatise on cleaning venetian blinds, rose bush fertilizers, or how to live with electric trains!" says *Cozette Utech* Chazotte. She has two children and lives in North Bellmore, L. I. In Scarsdale, *Ruth-Elaine Blum* Thurm and a friend are brokers for fine furniture. Her husband Sam is general advertising manager for Lever Brothers. They have two sons. *Elizabeth Wise* Aleinikoff's family in White Plains includes five children, two of them twins. With her three teen-aged boys in high school, *Elizabeth Otis* Whitney has been teaching third grade. The Whitneys live in Yonkers. *Josephine Trostler* Epstein is head of the Jones and Laughlin Company's research library and technical editor of their research bulletin. The Epsteins have three children and live in Monroeville, Pa. *Wilma Walach* Dancik's family consists of four girls and one boy, "and they are all quite wonderful in that arrangement"—and not the reverse, as reported in our February issue. *Frances Freedman* Morrisson's third child and second son is nearly two. She received an M.A.T. from Radcliffe in 1954, and has since been teaching music at home in Washington, where her husband James has a private law practice. During her spring sabbatical in Europe, Professor Margaret Holland visited *Mary Evelyn Rickey* Miner in Basel. Mary Evelyn's husband is with CIBA in Switzerland. The Miners and their two children have combined business with pleasure on trips to Italy and Austria.

'40 Geraldine Sax Shaw
193-40 McLaughlin Ave.,
Holliswood 23, N. Y.

Elizabeth Bowles Harrison is now Mrs. Bertram Waller and living in El Paso, Texas. *Helen Burkheimer* Gardiner's husband is an electronics engineer with Boeing Aircraft; they live near Seattle. George and *Carol Schram* Thompson built most of their new modern home in Armonk, N. Y. Carol's hobby is pottery-making.

Jonathan and *June Rossbach* Bingham and their four children live near Albany, where Jonathan is an assistant to Governor Averell Harriman. June collaborated with Yale psychiatrist Fritz Redlich on *The Inside Story: Psychiatry in Everyday Life*, published in 1953. *Deborah Allen Augenblick* is a law student at Temple University, in addition to being the mother of four and a member of the Solebury, Pa. Planning Commission and the League of Women Voters. *Helen Commander* Apodaca is another mother of four. A Girl Scout leader in Whittier, Cal., she is helping to raise money for a new hospital and is a Barnard club member. Trinidad is still home to *Helen Geer* Downs, who recently took her daughter, eldest of five children, to school in Switzerland.

Eugenia Grier Wheeler, a school social worker in Baltimore, is taking advanced training at the U. of Pennsylvania. Her



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Class of '43ers visit botany greenhouse: Barbara Valentine Hertz wields watering can

husband is a city planner and they have one daughter. *Phyllis Margulies Gilman* is studying for an M.A. in elementary education at Hofstra College. She has three children and lives in Rockville Centre. *Jean Dwyer von Redlich*, who completed her B.A. and M.A. at the University of Alabama, has been appointed speech therapist of the Montgomery chapter of the State Society for the Crippled. *Maxine Bradt Williams* and her four children have moved to Ohio. Her husband is director of public relations at Oberlin.

Anne Wenneis Webb and her husband are remodeling a home in the "society hill" section of Philadelphia. *Eleanor Eckhoff Biberstein*, her husband and three children live in Solothurn, Switzerland, a lovely town at the foot of the Jura mountains. The Bibersteins saw *Peggy Pardee Bates* in Zurich this year. Peggy and *Vera Robins Greene* deserve special thanks for rounding up class news for this issue. *Muriel Sanders Blankfort* writes about her volunteer work for a child guidance clinic, in Los Angeles, and boating with her two high-school-age children. *Shirley Sussman Schneer* and her husband are their neighbors. *Gil and Anne Meding Avery* have three sons. They live in Syosset, L. I.

The class extends deepest sympathy to *Gladys Miller Sohmer*, whose husband Bernard died this spring.

'41 Alice Kliemand Meyer 18 Lantern Hill Rd., Easton, Conn.

Born: a first daughter, second child to Bill and *Martha Lawrence Wieners*; a son, fourth child to Howard and *Betty Smith Neill*, in Corona, Cal.

Virginia Thompson Williams and her son accompanied her husband on his recent sabbatical leave from Columbia Law School. They drove to California, visiting national parks en route. Virginia is a volunteer at the Morningside Junior Library, on the

board of the Morningside Child Care Center and active in Riverside Church affairs. *Dorothy Pierce Worley* and her husband have been living in Glen Cove, L. I. for four years, after living in Paris for two.

Helen Owen Brown, granddaughter of the "silver tongued orator" William Jennings Bryan, may carry on the family tradition by following him and her mother to Congress. She will run in November as Democratic candidate for the House of Representatives from California's 21st Congressional District, near Los Angeles.

'42 Joan Brown Wettingfeld 209-37 36 Ave., Bayside 61, N. Y.

Married: *Mabel Schubert* to Roscoe Foust; *Elizabeth Cannan Furst* to Richard Slobodin and living in Altadena, Cal. Born: a second son and sixth child to Joseph and *Kay Bruns Swingle*; a second daughter, fourth child to Douglas and *Doris Bayer Coster*, in Naples, Italy. The Costers will soon move to Milan, where Douglas has a new post with the U.S. consular service.

Enid Fenton Miller was Barnard's delegate at the inauguration of Edwin Lester Martin as president of Trenton State Teachers College on May 13. *Dorothy Clark McMaster* and her four sons have moved to Skaneateles, N. Y., near Syracuse, where Andy has been transferred by his firm.

'43 Margaretha Nestlen Miller 160 Hendrickson Ave., Lynbrook, N.Y.

Fifty-three members attended the fifteenth reunion of the class of '43. The committees had arranged all to our liking, and the business was completed with dispatch. New officers elected by acclaim are: *Ellen Barnett Schmidt*, president; *Marilyn Haggerty*, vice president; *Margie Nestlen Miller*, secretary, and *Irene Jones Reinert*, treasurer. Outgoing president *Barbara Valentine Hertz* welcomed the class. Since she's the mother of three boys and mana-

ging editor of *Parents Magazine*, her impassioned plea for the return of school-teachers with liberal arts backgrounds was not surprising. *Barbara Singley Hitchcock* reported on the class gift, to be used toward Barnard faculty salaries. As of June 5, it totalled \$1495. Special mention was made of a generous gift of \$500 from the late *Edith Edwards'* family.

Reunion chairman *Marilyn Haggerty* gave a resumé of results of our fifteenth reunion questionnaire. Eighty-two were returned, representing 36% of the class. Of those answering, 74 classmates were married, and reported a total of 174 offspring. (The 175th, a girl, has just been born to Steven and *Kay Clark Danatos*). We average 2.33 children per family; four with five children were reported.

However, it's not only as housewives and mothers that we excel. Twenty-eight of 82 respondents reported academic, governmental or business positions. Two were doctors, one an attorney, eight teachers, and the others in assorted unclassified positions. In connection with these careers, 20 have done graduate work, and 27 husbands have been to graduate school. Thirteen husbands are engineers, eleven teachers, and eleven doctors or dentists. The questions on education brought a strong response; class of '43 mothers are vitally concerned about crowding, short hours and inadequate standards in the schools. Twelve classmates are active in the League of Women Voters, and 19 have been to Europe.

We culled the following news: Born: a fourth son, fifth child to Harry and *Liselotte Weinman Russell*; a daughter to Miles and *Polly Stemberger Weaver* of Portland, Me.; and a daughter in 1956 to Bill and *Ruth Geyer Harrison*. *Mary Bradford* is now Mrs. Bernard Roth and living in La Mesa, Cal. *Sigrid Bakke Naber* helps people brush-up in French at the Summit, N.J. YWCA. *Jeanne Rosen Ferris* is the new president of the Women's Auxiliary of the Queens County Dental Society. *Barbara Singley Hitchcock*, who teaches at the Madeira School in Washington, is on the school's board of directors and the admissions committee. *Frances Hussey Harendell* is working in the new technical information department at Warner-Chilcott, in Morris Plains, N. J. *Betty Haithwaite* made the Grand Tour in Europe this spring by Renault Dauphine. *Helen Wellisz Temmer* received a Ph.D. in psychology from NYU last year. *Frederick and Jane Livesay Whiteside* have returned to the University of Kentucky after his sabbatical year at Yale Law School. *Phyllis Hagmoe Lamphere* has been re-elected as a director of the Seattle League of Women Voters. *Florence Fischman Morse* is writing and co-directing a Hartford TV program, "Housewife's Ballet." *Bill and Gertrude Muhlhan Kenny* are teachers; she is at Rosary Hill College and he at Canisius College. *Leonora Garten Meister* will have a business trip to Europe this summer.

PATRICIA LANGWELL MILIC

'44 Mavis Hayden Crocker
Partridge Hill Lane, Greenwich, Ct.

Dart Morgan is Mrs. J. Thomas Cox; she lives in Alexandria, Va. and is the mother of a year-old son. *Cynthia Walser* Morgan finds Rochester, N. Y. "an ideal community for raising three daughters," two of whom are twins. Cynthia's husband is chairman of the department of bacteriology at the University of Rochester Medical School. *Sibyl Herzog Grubstein*'s family includes a three-year-old son, as well as an eight-year old daughter. *Jacqueline Levy Gottlieb* is an area chairman of the Barnard Club of Long Island. *Ethel Weiss Brandwein*'s family has a new house in Chevy Chase, Md.

Diane Howell enjoys her job as part-time teacher and assistant to the principal of Milton Academy in Milton, Mass. *Flor- ence McClurg Sumner* is Girl Scout Commissioner for Germany. The wife of an Army captain stationed in Heidelberg, she has two children.

'45 Jane van Haelewyn Watton
248 E. 49 St., New York 17, N. Y.

Born: a second son to Aribert and *Betty Schulder Lehmann*. Adopted: a baby boy by Peter and *Marian Hoffstat Graham*.

Captain *Bonnie O'Leary* stationed in Wiesbaden, Germany, is program director for the Air Force radio and television stations in Europe, North Africa, Crete, Turkey and Saudi Arabia. Previously Bonnie was assistant director of the Peabody award-winning "Pulitzer Prize Playhouse." *Elizabeth Durand Ransom* and her three children have been living in Cebu, Philippines, where her husband is U.S. information officer. The Ransoms were home this spring on leave, and return to Cebu for two years more in August. *Mary Lucchi Salter* lives in Atikokan, Ontario. The Salters and their two sons go in for winter and summer sports, recently "trekked to England" to visit her husband's family.

Joyce Field Hacke is a Sunday school director, and keeps busy with four children and "too many projects" in Santa Barbara, Cal. *Jane Brunstetter Huseby* lives in Brazil; her husband heads the engineering division of the Sao Paulo Light and Power Company. They have three children. *Evelyn Stephenson Myers* has been in Vietnam since April with her husband and two children. He will work on a ICA-sponsored project there. Now a housewife and mother to two small boys in San Juan, *Olga Crescioni de Colon* formerly taught Spanish literature at the University of Puerto Rico and at a Catholic high school.

Helen Frank Reinus's husband is a surgeon at Lenox Hill Hospital. Helen has two sons, paints, previews movies and is active in the PTA and Girl Scouts. *Dotty Dattner Stern* says her "accomplishments to date are chiefly four children," three of whom are boys. Dotty is active in the League of Women Voters and "all the et ceteras of suburban living in Yonkers."

Mother of two *Miriam Schwartz Weinberg* lists similar activities in Mamaroneek. *Joan Wright Goodman* works in the biology division of Oak Ridge National Laboratory, where her husband Charles, a physicist, does electro-nuclear research.

Thais Sherman Yeremian teaches social studies and English in Los Angeles. She has an M.A. from the U. of Southern California and is working on a doctorate. *Julia Fremont Bierdeman* and her three children have joined her husband at their new home in Arlington, Ill. *Eleanor Krugelis Heron* has three children, is active in Girl Scouts and PTA in Knoxville, Ky. John and *Sally Mather Gibson* have had three girls followed by four boys. No wonder their 300-acre dairy farm in Lancaster County, Pa. is called "Frantic Valley."

Gabrielle Baptiste Hodges' husband is an associate professor of philosophy at the U. of Missouri. They have one child, look forward to a European sabbatical next year. *Roberta Wickersham Gutmann* taught French for three years at the International Children's Center in Bangkok. Her husband is with the UN economic mission in Cambodia.

The class wishes to extend sympathy to *Inez Horton Gay*, whose husband Arturo died suddenly this spring.

'46 Betty Hess Jelstrup
1 Park Lane, Mt. Vernon, N. Y.

Married: *Mary Louise Garretson* to Robert Glass and living in San Francisco.

Born: their first child, a son, to Rupert and *Doris Sterns Cliff*.

Gloria Siff Levien is married to an engineer, has two cub scout sons and lives in Roslyn, L. I. *Juliane Heyman* has been the Asia Foundation's library consultant in Vietnam, organizing and reorganizing libraries in Saigon and Hue. *Anne Harvey Gram* has been elected president of the Junior League of New York.

'47 Anne von Phul Morgan
162 W. 56 St., New York 19, N. Y.

Married: *Rosemary Shove* to Peter Shiras and living in Buffalo; *Diana Jenkins Cresswell* to Charles Thompson and living in England. Does anyone have her exact address?

"Shocking differences in symptoms and shocking differences in treatment" of mental patients in different social and economic groups were reported in a book review by *Maya Pines* in *The Reporter*. The study, called *Social Class and Mental Illness*, was written by sociologist August Hollingshead and psychiatrist Frederick Redlich.

The implication that, whether we like it or not, Elvis Presley is "an authentic barometer of the times" was examined in a recent article in *Harper's*, "The Man in the Blue Suede Shoes." It was written by *Annette Kar Baxter*, a lecturer in American history at Barnard, and her husband James.

Having forsaken Rohrschach tests because she preferred "the physiological approach," *Marilyn Martin Fleming* now interprets the "esoteric literature called encephalograms" at Erlanger Hospital in Chattanooga, Tenn. Public-spirited too, she serves on the mayor's advisory committee for urban renewal.

Margaret Weitz Hunter is a Scout leader and Sunday school teacher in Tafton, Pa., where her husband John teaches high school English. *Dorothy Smith Bartling* is an officer in the Richmond Hill, N. Y. Junior League and the local Eastern Star. She has two children, and her husband is with A T & T. *Jean Quatermain* spoke at a spring meeting of the Woman's Club, Verona, N.J.

'48 Claire Schindler Collier
24 Renee Rd., Syosset, N. Y.

The largest reunion class of this year or of many years past, 83 members of the class gathered in the beautifully decorated James Room, unrecognizable as Barnard Hall's



At their big tenth: Sally Johnston Kesselman, Gertrude Rosenstein and Eleanor Thomas Elliot work on '48's impressive reunion cake

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cafeteria of old. Looking no years older, several pounds slimmer and very chic indeed, we toasted the past ten years and hailed the future with a rhyme by our undergraduate president, Helen Pond McIntyre. We found we were the mothers of hundreds of children, the chairmen of at least as many committees and the authors of numerous publications. We have lived on all parts of the globe and have worked for our living in dozens of professions.

Following a buffet supper, retiring class president Gertrude Rosenstein presented officers for the next five years. President Doris Biggio, vice president Nora Robell, and class correspondent-treasurer Claire Schindler Collier had been elected by a mail poll of the entire class. Eleanor Thomas Elliott, who has been making us so proud as chairman of the Barnard Fund Alumnae Committee, thanked Gertrude on behalf of all of us for her devoted service to the class. Just how proud we are both of Ellie and of Barnard is evidenced by the fact that our class made more individual contributions than any other this year. As of June 5, we were well in the lead with 156 gifts from our 331 classmates, totalling \$5001. At the close of the evening we had a long visit from Mrs. McIntosh. Her remarks prompted a lively discussion about the responsibilities of educated women.

News of classmates that missed inclusion in our tenth reunion booklet: Married: Caryl Hamburger to Theodore Goldsmith, living in Westport, Conn.; Corinne Simmons to Richard Barrett, living in Northridge, Cal.; Jane Smith Slobodin to James Mack, living in Tujunga, Cal.; Mary Swain to David Hoover, living in Cambridge, Mass. Born: a daughter, first child to George and Jean Mansfield Cary in Tappan, N. Y.; and a third child to Carter and Grace Tobler Conlin.

Jean Matters Reges' monthly puppet shows in Michigan run the gamut from Chinese shadow plays and the classic *Punch and Judy* to original scripts with an art-historical background. Besides amusing audiences of children at the Grand Rapids Art Museum, the former fine arts major gives illustrated talks to women's clubs about the history of puppetry. A one-man producer, designer, and soundman, she also creates and manipulates her papier-mâché actors singlehanded. When her four children are older, Jean hopes to turn professional. Joan Taylor served on the National Book Awards committee for the past three years while working for publisher Alfred Knopf. She has recently joined the staff of Dick Taplinger's New York public relations firm. A practicing attorney since February, Annette Silverstein Mendik was second in her class at NYU Law School, and an associate editor of the *NYU Law Review*. Anthropologists Manning and June Bousley Nash studied effects of industrialization on a primitive rural community during field work in Guatemala. Manning teaches at the University of Chicago, and June does graduate work when not at home with their small

son. Martha Story Whitney's husband works for Eastman Kodak. They live with their son near Rochester, N. Y. Parents of two are David and Lois Cooper Kerr, who live near Springfield, Mass. Anne Layton is stationed in Wellington, New Zealand with the foreign service. In the U.S. on home leave after several years in Munich are Eleanor Krout Bache, her foreign service officer husband and their two children.

'49 Lois Boochever Rochester
14 Gainsborough Terrace,
River Edge, N. J.

Married: Marisa de Alteris to Dr. Giuseppe Vitelli and living in Naples, Italy.

Born: a second child, first daughter to Joachim and Evelyn Boxhorn Becker; a daughter, first child to John and Eileen Brown Chamberlain; a second son to Moreau and Mary Gaylord Brown; a second daughter to Dudley and Lois Boochever Rochester; a son, first child to Jerome and Mary Ferris Stetson in Brookline, Mass.

Annabel Simonds Fielitz has moved to Montreal. Jane Rowe Scranton and her three children have moved to Ambler, Pa. where Jane's husband is now director of industrial relations for the Keasbey and Matteson Corp. Mary Nicholson Goldworth has received a Ph.D. in counseling and guidance from Stanford University, and is a school psychologist in Sunnydale, near Palo Alto, Cal. Mary's husband teaches philosophy at San Jose College, and they have a year-old daughter. Winifred Kron Galet's husband is in psychiatric residence at Bronx Municipal Hospital. Winnie, now mother of a small daughter, taught retarded elementary school children in Chicago and Fort Worth, Texas.

Zoya Mikulovsky Yurieff has written a booklet in German on the Polish poet Julian Tuwin as part of the Musagetes series on the history of Slavic literature. Zoya also writes for a Russian-language quarterly, *New Review*, and tutors in Russian, German and Polish. She is married to a structural engineer, has a child and lives in Flushing. Julia Martin Embree, her husband and young son recently moved to Nazareth, Pa. Mary Ellin Berlin Barrett collaborates with her husband on the "good housekeeping" column in *Newsweek*; Marvin is television editor of the magazine. The Barretts and their three children moved this spring to Westport, Conn.

'50 Irma Socci Moore
4 Park Lane, Mt. Vernon, N. Y.

Married: Jean Barnes to Peter Hussey; Winifred Kent to William Moore; Elizabeth Bartlett to Ralsey Peterson and living in Seattle, Wash.

Born: a son to Wallace and Mildred Moore Rust, M.D.; a second son to Richard and Mary Anderson Malmer in Madison, Wis.; and a second son to Joseph and Adele Estrin Stein; daughters to Richard and Amelia Coleman Greenhill; to Lawrence and Barbara Schuster Goldmuntz; to Joseph and Connie Collins Quigley; to John and Susan Bullard Carpenter; and to

Hans and *Virginia Potter* Held. Virginia does research and writing for *The Reporter*; her husband teaches political science at Rutgers University.

Joan Houston McCulloch's second book for youngsters, *Horse Show Hurdles*, was published this spring by Thomas Y. Crowell. *Rosalie Grayer Gershenson* and her two children have moved to Morristown, N. J. to be closer to husband Murray's work at Bell Laboratories. *Isabelle Welter Cage* sings with an oratorio society and is secretary of the Barnard Club of Rochester. Her husband is assistant headmaster of a private school, and they have two daughters. *Carol Haff Hall* also has two daughters, is a member of the women's association at Acadia University, and would start a Barnard club if she could find another alumna living in Nova Scotia!

Pauline Gostinsky, M.D. (Mrs. Arthur Hecht) has studied, interned and been assistant resident in surgery at NYU-Bellevue. Starting this month, she is chief resident of the NYU surgical service. Pauline's husband is also a doctor. *Mary Jean Huntington* had a research fellowship this year from the Commonwealth Fund. She is completing her Ph.D. at Columbia and teaching a course in "the sociology of professions" at the School of General Studies.

'52 Nancy Isaacs Klein
142 Saratoga Ave., Yonkers, N. Y.

Married: *Marjorie Boland* to Robert Chapponi, and living in Avon, Conn.; *Ellen Bond* to Norman Davis; *Helen Versfelt*, Lt. U.S.N. to Juan Pastor, Lt. Spanish Navy and living in Madrid; *Flora Mastroberardino* to James Coyne.

Born: a daughter to Josh and *Norma Glaser Justin*; a third child, second daughter to J. J. and *Nada Davies Ebeling-Koning*; a second daughter to James and *Pamela Taylor Morton*; a second child, first daughter to Sol and *Ruth Mayers Gottlieb*; a first daughter, third child to Alan and *Marianne Shapero Schwartz*; and a second child, first son to Sidney and *Eleanor Engleman Fink*.

Miriam Shapiro Grosof has been awarded a New York State AAUW fellowship to work toward her Ph.D. in mathematics at Columbia. Miriam has been teaching at the School of General Studies. *Joan Munkelt Reiner* and her husband are living in Southern California. Joan does substitute teaching, enjoys golf, tennis, and membership in the local AAUW. *Joan Breon Foth* and her husband are living in Topeka.

'53 Ellen Conroy Kennedy
155 E. 91 St., New York 28, N. Y.

More than forty members of the class of 1953 were present before, during or after our fifth reunion supper in Hewitt Hall.

Reunion chairman *Sue Sayer Harrington* introduced our new class president, *Helene Finkelstein Kaplan*. Other officers are, Sue as vice president, *Nancy Underwood Lourie* as secretary-treasurer, and *Ellen Conroy Kennedy* as class correspondent. Fund chairman *Lorraine Mazzeo Stevenson* re-



Surrounded by '53 classmates: Cherry Robev Low is seated, Sonya Livshin seems worried. Backdrop is Milbank's music penthouse

ported that as of June 5, we had made 133 individual gifts to the college, totalling \$1200 for this year alone.

Sue Harrington entertained us with results of our five year questionnaire. One hundred and forty-two were returned, representing 38% of the class. Judging from this sample, 80% of us are married. Nearly all of us have had paid working experience.

Forty-five of us have been teachers, six writers or editors. Five are lawyers, four are physicians. There are three each in public relations, finance and social work. We have a couple of chemists, mathematicians, and laboratory technicians. We also claim several artists, actresses and musicians, a naval officer, a model, and a store detective.

Sixty of the 142 respondents have graduate degrees, and 24 continued formal studies without receiving degrees. Fifty-nine percent of us have continued to take courses since graduation. Of 115 married who answered, 75 were mothers of a total of 118 children. "1953 Five Years Later," edited by Sue, has the personal details.

Here's news that missed inclusion in our biographical data. Newly married are: *Jean Chan* to Paul Thomas (math professor at Berkeley), soon leaving to study at Oxford in England; *Barbara Cosgrove* to Rolly Wester; *Suzanne Demay* to Joseph Crvarich; *Gloria Lamantia* to Eugene Cronin; *Rita Lambert* to Robin Page; *Renee Madesker* to Jack Berger and moved to Buenos Aires; *Sally Shair* to Leonard Weiss, and living in Honesdale, Pa. Born: sons to Richard and *Elizabeth Cox Klingley*; Stephen and *Alma Suzin Flesch*; Albert and *Jeanne Schmidt Huber*; Hugo and *Stephanie Lam Basch*; a daughter to Robert and *Florence Sloan DeVecchi*.

Lois Schwartz Katz has been an instructor and lecturer at the Brooklyn Museum for five years. *Marian Hamann Biavati* was one of three recent Barnard graduates singled out in a *Vogue* feature on science.

'54 Caroline Look Lareuse
126 E. 56 St., New York 22, N. Y.

Married: *Beatrice Carideo* to Vincent Fuller and living in Washington, D. C.; *Caroline Look* to Jean Lareuse; *Gusta Zuckerman* to Robert Abels. Gusta, member of the Art Students League, studied painting in Antwerp as a Fulbright fellow; she has an M.A. in fine arts from Columbia. Born: daughters to Ernie and *Arline Rosenberg Chambers*; to Eugene and *Barbara Kauder Cohen*; to Earl and *Patricia Norton Mittleman*; and to Edward and *Lois Bingham Butler*; a second child, first daughter to Kamal and *Mary Altschuller Youssef* in Pittsburgh; and twin boys to Erich and *Rael Isaacs Isaac*.

Robert and Jane Webb D'Arista had a year in Italy when he was a Fulbright fellow. They now have two small children and live in New York. *Sue Nagelberg Markson* is a lawyer's wife, mother of a two-year old daughter and a part-time student at Seton Hall Law School, near her home in Metuchen, N. J. *Frances Page Salberta* teaches fourth grade and lives in Trenton, N. J. *Pat Ellsworth* is with the American Broadcasting Company in New York, and *Erika Graf* is working in the public relations department of the Ethical Culture Society.

'55 Norma Brenner Stempler
134 W. 93 St., New York 25, N. Y.

Married: *Alice Bilgrei* to Samuel Weinbaum; *Alice Heft* to Klaus Brinkman; *Doris Hanes* to William Wells; *Natalie Rostau* to Kenneth Rapley.

Born: a son, first child to Jules and *Ruth Woodruff Rivkind*; a daughter, first child to Tim and *Renate Beckmann Redfield*; a son to Michael and *Nan Langrock Beldoch*.

Anastasia Sistovaris Voutsas recently opened Anastasia Furs on Fifth Avenue. Her family already has establishments in

Athens, Cairo, Alexandria, Wiesbaden and Paris, where Anastasia served her apprenticeship. Now she's in charge of styling and showrooms while her husband Alexander handles the business end of things. *Hannah Salomon* would like to thank the class for its generous response to the Judith Lewittes Memorial Scholarship appeal. Special thanks go to the committee for their donation of time and effort.

'56 *Carol Richardson*
Kvinderegensen, Amager Blvd. 101
Copenhagen 5, Denmark

Married: *Viviane Bornstein* to Jonas Schultz; *Renee Cohen* to Richard Taft; *Dena Ferran* to Robert Dincayne; *Ruth Forgatch* to Raymond Buckley; *Claudine Friedman* (NYU law student) to Allen Siegel; *Lillian Klyde* to Sheldon Epstein; *Elizabeth Mayer* (working for Senator Paul Douglas of Ill.) to Samuel Stern and living in Washington; *Joan Roach* to David Weigley; *Charlotte Roberts* to Lawrence Rockland; *Louise Sadler* to Charles Kiessling, Jr. and living in New Haven, Ind.; *Diane Siegel* to Alvin Becker, M.D. and living in Mass.; *Lilly Spiegel* to Philip Shwebel.

Born: a second child, first daughter to Morris and *Edith Lewittes Claman*; a son to Donald and *Leonore Silverstein Fiddelman*; a daughter, first child to Sheldon and *Louise Allen Witt*; a son, first child to Benjamin and *Judith Wilson Cox*; a first daughter, second child to Armand and *Gail Haskel Ruderman*; a son, first child to Thomas and *Alice Beck Kehoe* (both completing Ph.D.'s in anthropology at Harvard); a son, first child to Julian and *Judith Schwack Joseph* (Judith was a control chemist for Coty Products).

Ruth Lank is traveling in Europe. *Miriam Dressler* hopes to stay another year at Oxford to continue work toward a Harvard Ph.D. in classics. *Cherie Gaines* is at the University of Pennsylvania law school. *Janet Gerard Chalmers* works at Yale, where her husband does graduate study in political science. *Karen Brockmann* has been awarded a Fulbright to study linguistics in Bonn, Germany next year. After one year as an assistant in Barnard's psychology department and another at Harvard, *Sherry Blumenthal* will spend next year studying as a Harvard University fellow. *Carol Richardson* has rounded out her Fulbright year at the University of Copenhagen with a trip to Spain and France.

Since leaving Barnard in 1954 to marry Dr. Melvin Wise, *Reva Schwartz* received her B.A. from Newcomb College, Tulane University. She is a researcher at the skin and cancer unit of NYU Hospital. *Lorraine Handler Sirota* commutes from Brooklyn to her Rahway, N. J. job as medical abstracter at Merck, Inc. *Carole Lewis Rifkind* and her Air Force husband are stationed at Goose Bay, Labrador. "Civilization seems far away," says Carole, "but we're comfortable and decidedly *not* living in an igloo!"

'57 *Elizabeth Scott*
80 Ocean Ave., Northport, N. Y.

With cries of "Hey, you look terrific! What happened to your hair? Oh, a hat . . . a chemise!" the class of 1957 met on June 5 to celebrate its first reunion. Over a buffet supper, 21 members of the class recalled the Bermuda shorts and loafers of a year ago, unaccustomed to being chic cosmopolitans chattering about careers and family. Never, in our memories, has the reading room on the third floor of Barnard Hall been the scene of such noisy good fun.

President McIntosh stopped in to say hello, and commended us both on our exuberance and on our class gift of \$1152 to the library fund, an unusually large sum for new alumnae. Our questions to Mrs. McIntosh dealt largely with the proposed curriculum revision to include an overall Humanities course for freshman. We also discussed the importance of teaching basics such as English writing and speech, and the value of this foundation for graduate work. Bits and pieces heard over smorgasboard: *Ann Lord* will summer in Western Europe with the American Friends Service Committee. She'll live in Chambon-sur-Cisse (Ann hadn't heard of it either) and Worms, Germany, hopes to visit *Dorothy Donnelly* in Paris. *Sandy Dibbell* will teach French at Fieldston School, where class president *Ruth Simon* taught this year. *Mimi Kurtz* is assistant fashion editor at *Miss*, a new magazine for teenagers. Others at reunion were *Millie Alter*, *Elaine Bernstein Bloom*, *Esther Cohen Damesek*, *Lynne Fields*, *Felice Finkelstein*, *Yonah Greenberg*, *Susan Kennedy*, *Ellen Feis Levy*, *Carol Podell*, *Marlene Rosenfeld*, *Phyllis Shapiro*, *Joan Tart*, *Eileen Weiss*, *Paula Zeleznik*, and *June Rosoff* Zidney.

Newly married are: *Marjorie Asofsky* to

Burton Zucker; *Linda Bublick* to Kenneth Weingarten; *Esther Cohen* to Morton Damsek; *Ellen Feis* to medical student Robert Levy, living in New Haven; *Lois Levine* to Paul Wolfe, living in Panama Canal Zone; *Patricia McGarty* to Willard McCracken, Jr.; *Gisele Melman* to Michael Melnick; *Jeanette Moy* to Warren Wong; *Irene Newman* to Sander Mendelson; *Elizabeth Pfälzer* to Theodore Kapnek, Jr., living in Elkins Park, Pa.; *Barbara Rosenberg* to Gerald Grossman; and *Sandra Schechter* to Irving Mock, living in E. Syracuse, N. Y. Born: a daughter to Arthur and *Anna Hewlett James*.

The *Washington Post* has promoted *Barbara Coleman* from copy-girl to reporter. *Harper's* recently published a poem by *Emilie Bix Buchwald*, marking the former *Focus* editor's first appearance in a national magazine. *Rhona Ginn* received a master of arts in teaching from Radcliffe. *Eleanor Iacuzzi* is assistant to the designer at Roslyn Rosier, a New York interior decorating firm. *Cornelia Bostwick* is continuing her mathematical studies at Columbia. *Vida Farhad* returned to Teheran this year, while her sister *Mina* stayed in the U.S. to do graduate work in biology at Harvard. *Barbara Budin* and *Jane Lyman* were also in Cambridge; *Barbara* studying at the Russian Research Center and *Jane* in the Harvard-Radcliffe Business Administration Program. *Kathleen Kavanaugh Gould* has been in England for two years with her Air Force flight surgeon husband and baby daughter. Look them up at 42 Barn Rise, Wembley Park, Middlesex, near London. *Ellen Sitrin Arkin* is living near Tzahala in Israel. *Brenda Morris* is an underwriter at the Zurich Insurance Company's New York offices. *Barbara Muney* is a graduate student at the University of Michigan.

MIMI KURTZ

Obituaries

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the deaths of the following:

'26 *Gertrude Wolff Oppenheimer*, in March. A devoted and loyal alumna, president of her class for many years, she leaves her daughter, *Babette Oppenheimer Langsdorf* '26.

'29 *Alte Stilwell Kervan*, on May 22.

'01 *Alice Beer Carns*, on March 29. *Sarah Schuyler* in March, after a long illness.

'09 *Edith Talpey*, at a nursing home in Smyrna, Del. on May 6. She had been a social worker in St. Petersburg, Fla. and, before that, chief chemist with the Nichols Copper Co.

'18 *Dorothy Oak*, in New York, on April 23.

'24 *Caroline Mucha*, after a long illness, in April. She had taught biology at Battin High School in Elizabeth, N. J. for 23

years until her retirement last year.

'26 *Vivienne Whipple*, in March, after a brief illness. She had been with the Chase National Bank for two decades. *Selma Shultz*, a research fellow in public health and preventive medicine at Cornell University Medical College, in February.

'28 *Helen Coulter*, in Brookfield Center, Conn.

'34 *Patricia Purvis Jordan*, M.D., on April 28. A diplomate of the American Board of Psychiatry and Neurology, she practiced psychotherapy in Chicago and was on the staff of the Milwaukee Sanitarium Foundation.

'37 *Catherine Niece Barrett*, in June, 1957 in Swampscott, Mass. after a long illness, leaving her husband, son and daughter.

'54 *Ann Bernstein*, on April 10, leaving her mother and sister, *Marion Bernstein Wiesenber* '49.

THE PLACE OF JAZZ AMONG THE ARTS—“Contemporary jazz composers are as intellectually concerned about what they say and how they say it as any creative artists, past or present,” English professor Barry Ulanov told Fairfield County alumnae on May 22. This is one reason, he said, why “modern jazz is approaching the stature of traditional concert music. No longer just entertainment, jazz at its best is a person-to-person art form which in its requiems has begun to court, if not to achieve, exaltation.” Professor Ulanov illustrated his thesis with examples of the anti-sentimentality, improvisation, rhythm, color and irony that distinguish recordings by Lennie Tristano, Bernard Peiffer and Charlie Mingus.

Jazz,

Clubs,

and

Families

A SOCIOLOGIST LOOKS AT AMERICAN MARRIAGE—“There are no more broken families now than there were in 1890,” Mirra Komarovsky reported in a talk on May 17 to Barnard-in-Westchester members. Professor Komarovsky called untrue the popularly held view that broken homes have greatly increased since the turn of the century. The incidence of marriages affected by “the combined factors of divorce, desertion, separation or death,” she said, “has not increased in proportion to the population.” The increase in divorce has not brought about a general increase in broken homes because it has been offset by greater longevity and a decrease in separations and desertions.



Discussing plans for their May 21 benefit performance of the Arena Theater production of “Summer of the Seventeenth Doll” are (left to right) Barnard-in-Washington members Jeanne Unger Kander '14, Agnes Ernst Meyer '07 and president Bea Laskowitz Goldberg '50 . . . Another theater party that aided Barnard scholarships was held in Hartford on March 22, when the Barnard and Columbia University Clubs sponsored Moss Hart’s “Light Up The Sky,” featuring Edith Harris Moore '27.



Enjoying their job: Achilles Kohn, president of the Wollman Foundation; President McIntosh; Coralie Marcus, president of Undergraduate Association, and Adele Lewisohn Lehman '03 at library ground breaking ceremony



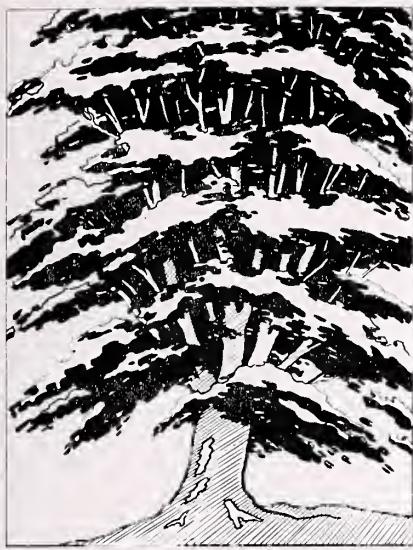
Construction underway on library building

Infra Dig? not at all...

Despite an overcast sky and occasional showers, trustees, administrators and students alike pitched right in with pick and shovel on April 28. They were launching a project Adele Lewisohn Lehman calls "a gift to education, rather than to bricks and mortar"—the new library and classroom building, north of Barnard Hall, to be known as Adele Lehman Hall.

Top and ground floor of the new building will provide offices and class rooms for all social science departments. The Wollman Library, designed as a self-contained unit, will occupy the remaining three floors, containing shelf space for 150,000 volumes, a treasure room for rare books and manuscripts, a music area, a fine arts photograph room, an audio-visual room, and at least 50 carrels for individual study.

The new building, Barnard's first since 1925, should be completed a year from next fall at the cost of \$2,150,000. Mrs. Lehman contributed \$750,000, and the Wollman Foundation \$675,000 toward the library.



WHO IS BEECHWOOD?



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